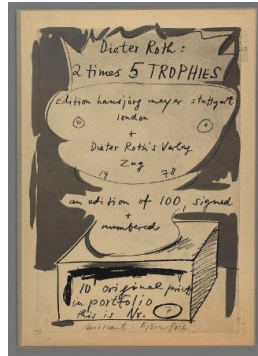


Basic Report



Primary Maker: Allen Jones
Nationality: English
Album (LEAD SCREEN)
Date: 1971
Credit Line: Gift of Richard J. DePiano, through the Martin S. Ackerman Foundation
Medium: 8 lithographs
Classification: PRINTS
Object number: 79.48



Primary Maker: Dieter Roth
Nationality: Swiss
2 x 5 Trophies (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Donald Thal, through the Martin S. Ackerman Foundation
Medium: 10 lithographs, 1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.61



Primary Maker: Carlos Jiménez
Nationality: American
Spencer Studio Art Building
Date: 1994
Credit Line: Gift of the artist
Medium: architectural model
Dimensions: Overall: 7 x 22 x 16 1/2 in. (17.8 x 55.9 x 41.9 cm)
Classification: SCULPTURE
Object number: 96.36



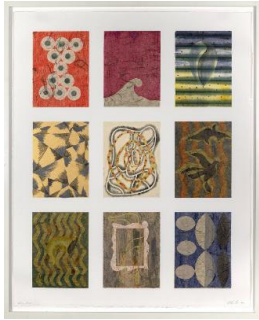
Primary Maker: Dieter Roth
Nationality: Swiss
2 x 5 Bats (LEAD SCREEN)
Date: 1978
Credit Line: Gift of Gary Tearston, through Martin S. Ackerman Foundation
Medium: 10 lithographs, 1 title lithograph & 1 drawing
Classification: PRINTS
Object number: 79.60



Primary Maker: D. Grant Joslin
Nationality: American
Monger
Date: 1963
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: bronze
Dimensions: Overall: 10 1/16 x 13 3/4 in. (25.5 x 35 cm)
Classification: SCULPTURE
Object number: 63.24



Primary Maker: William K. Hersey
Nationality: American
Early Project Perspective, Staircase and Fountain for Charles Moore's Williams College Art Building Project
Date: 1977-1986
Credit Line: Gift of Charles W. Moore
Medium: ink on paper
Dimensions: image: 13 3/4 x 15 3/4 in. (35 x 40 cm)
frame: 28 1/8 x 32 1/16 in. (71.5 x 81.5 cm)
Classification: DRAWING
Object number: 88.27.16



Primary Maker: Li Lin Lee

Nationality: Indonesian
Emanations, series 1994

Date: 1994

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: monoprint | chine colle | pochoir

Dimensions: Overall: 31 1/8 x 25 in. (79 x 63.5 cm)
frame: 36 x 29 7/8 x 1 1/4 in. (91.4 x 75.9 x 3.2 cm)

Classification: PRINTS

Object number: 95.2.1



Primary Maker: Patrick Hughes

Nationality: British
The Domestic Life of the Rainbow

Date: 1978-1979

Credit Line: Gift of Jerome Singer, through the Martin S. Ackerman Foundation

Medium: 7 screenprints and 1 book

Classification: PRINTS

Object number: 80.25.3



Primary Maker: Thom O'Connor

Nationality: American
Witches of Salem (LEAD SCREEN)

Date: 1972

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: portfolio for 10 etchings

Classification: PRINTS

Object number: 75.27



Primary Maker: Sahl Swarz

Nationality: American
Tromba II (Verona)

Date: 1968

Credit Line: Gift of the artist

Medium: bronze

Dimensions: Overall: 5 9/16 x 6 7/8 in. (14.2 x 17.5 cm)

Classification: SCULPTURE

Object number: 71.18