## **Basic Report**



Primary Maker: Antonio Henrique Amaral Nationality: Brazilian

Campo de Batalha (Portuguese for Battle Field)

**Date:** 1976

Credit Line: Student Art Loan Program, Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: color lithograph (black, yellow & selective overglaze) on wove paper Dimensions: frame: 24 1/4 × 32 1/2 in. (61.6 × 82.6 cm) sheet: 21 × 29 in. (53.3 × 73.7 cm)

Classification: WALLS
Object number: SL.

2015.15.2