

Basic Report



Primary Maker:

Hiroshige II

Nationality: Japanese
View at Hara in Suruga Province (Suruga Hara no fukei) (from the series "One Hundred Famous Views in the Various Provinces" (Shokoku meisho hyakkei))

Date: 1860

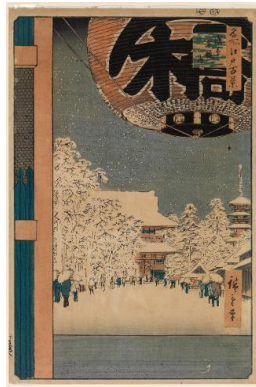
Credit Line: Gift of Lloyd Mills

Medium: color woodblock print

Dimensions: frame: 19 x 14 x 3/8 in. (48.3 x 35.6 x 1 cm)

Classification: EASTERN

Object number: 94.19.3



Primary Maker:

Hiroshige

Nationality: Japanese
Kinryuzan Temple at Asakusa (Asakusa Kinryuzan) (from the series "One Hundred Famous Views of Edo" (Meisho Edo hyakkei))

Date: 1856

Credit Line: Gift of Ivey St. John

Medium: color woodblock print

Dimensions: (sight): 13 3/8 x 8 7/8 in. (34 x 22.5 cm)
frame: 20 3/8 x 15 3/4 x 3/4 in. (51.8 x 40 x 1.9 cm)

Classification: WCMA

Reserve Collection

Object number: RC.81.2