Basic Report



Primary Maker: Walker Evans and Hart Crane Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929,

first published 1930,

Press Foundation

Medium: hand-pulled

Credit Line: Gift of Jock

Reynolds and the Eakins

photogravure from original

Dimensions: sheet: 17 x 14

in. (43.2 x 35.6 cm) image:

15.1 cm) plate: 10 1/4 x 6 3 /16 in. (26 x 15.7 cm)

Object number: M.2001.5.A

9 7/8 x 5 15/16 in. (25.1 x

Classification: PHOTO

printed 1994

negative

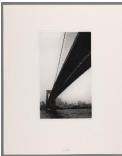


Primary Maker: Walker Evans and Hart Crane Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of Jock Reynolds and the Eakins Press Foundation Medium: hand-pulled photogravure from original negative Dimensions: sheet: 17 1/8 x 13 15/16 in. (43.5 x 35.4 cm) image: 9 7/8 x 5 7/8 in. (25.1 x 14.9 cm) plate: 10 1/4 x 6 5/16 in. (26.1 x 16 cm) Classification: PHOTO Object number: M.2001.5.F

WALKER EVANS THE BROOKLYN BRIDGE YEE LADYE OMAG FERMANIN

Primary Maker: Walker Evans and Hart Crane

Nationality: American Portfolio: The Brooklyn Bridge (LEAD SCREEN) Date: negatives 1928-1929; first published 1930, printed 1994 Credit Line: Gift of Jock Reynolds and the Eakins Press Foundation Medium: 9 photogravures and poem **Dimensions:** Overall: 18 1 /2 x 15 3/8 x 1 9/16 in. (47 x 39 x 4 cm) **Classification: PHOTO** Object number: M.2001.5



Primary Maker: Walker Evans and Hart Crane Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of lock Reynolds and the Eakins **Press Foundation** Medium: hand-pulled photogravure from original negative Classification: PHOTO Object number: M.2001.5.C



Primary Maker: Walker Evans and Hart Crane Nationality: American

Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of Jock Reynolds and the Eakins Press Foundation Medium: hand-pulled photogravure from original negative Dimensions: sheet: 17 1/16 x 13 15/16 in. (43.4 x 35.4 cm) image: 9 15/16 x 5 15 /16 in. (25.3 x 15.1 cm) plate: 10 1/4 x 6 3/16 in. (26.1 x 15.7 cm) Classification: PHOTO Object number: M.2001.5.1



Primary Maker: Walker Evans and Hart Crane

Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of lock Reynolds and the Eakins **Press Foundation** Medium: hand-pulled photogravure from original negative Dimensions: sheet: 17 1/16 x 14 in. (43.4 x 35.5 cm) image: 5 7/8 x 9 13/16 in. (15 x 25 cm) plate: 6 5/16 x 10 1/4 in. (16.1 x 26 cm) **Classification: PHOTO** Object number: M.2001.5.G



Primary Maker: Walker Evans and Hart Crane Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of lock Reynolds and the Eakins **Press Foundation** Medium: hand-pulled photogravure from original negative Dimensions: sheet: 16 15 /16 x 13 7/8 in. (43.1 x 35.3 cm) image: 9 3/4 x 5 11/16 in. (24.7 x 14.5 cm) plate: 10 1/8 x 6 in. (25.7 x 15.3 cm) Classification: PHOTO

Object number: M.2001.5.H



Primary Maker: Walker Evans and Hart Crane

Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of Jock Reynolds and the Eakins Press Foundation Medium: hand-pulled photogravure from original negative Classification: PHOTO Object number: M.2001.5.B



Primary Maker: Walker Evans and Hart Crane

Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of lock Reynolds and the Eakins **Press Foundation** Medium: hand-pulled photogravure from original negative Dimensions: sheet: 16 15 /16 x 13 15/16 in. (43 x 35.4 cm) image: 9 13/16 x 5 3/4 in. (25 x 14.6 cm) plate: 10 3/16 x 6 1/8 in. (25.9 x 15.5 cm) Classification: PHOTO Object number: M.2001.5.D



Primary Maker: Walker Evans and Hart Crane Nationality: American Untitled (from "The Brooklyn Bridge") Date: negative 1928-1929, first published 1930, printed 1994 Credit Line: Gift of Jock Reynolds and the Eakins Press Foundation Medium: hand-pulled photogravure from original negative Dimensions: sheet: 17 1/16 x 14 in. (43.3 x 35.5 cm) image: 9 13/16 x 5 7/8 in. (25 x 14.9 cm) plate: 10 1 /4 x 6 3/16 in. (26 x 15.7 cm) Classification: PHOTO Object number: M.2001.5.E