## **Basic Report**



Primary Maker: Unknown, Indian Nationality: Indian Studies for Shrinathji; elephants, horses, and riders Date: early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper Dimensions: sheet: 5 3/4 × 5 in. (14.6 × 12.7 cm)

Classification: EASTERN Object number: M. 2021.14.1



**Primary Maker:** Unknown, Indian Nationality: Indian Study for a raja listening to a dance performance accompanied by music Date: late 18th century Credit Line: Gift of Robin and Milo Beach Medium: black ink and lac red on paper Dimensions: sheet: 10 5/8 × 8 1/8 in. (27 × 20.6 cm) Classification: EASTERN Object number: M. 2021.14.2



Primary Maker: Unknown, Indian

Nationality: Indian Studies of Ram Singhll, maharao of Kota, worshipping at a shrine of Shrinathj Date: early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper **Dimensions:** sheet:  $10 \times 6$ 3/4 in. (25.4 × 17.1 cm) Mounting Sheet: 10 7/8  $\times$ 7 5/8 in. (27.6 × 19.4 cm) **Classification:** EASTERN Object number: M. 2021.14.3



**Primary Maker:** Unknown, Indian Nationality: Indian Study for image of a priest worshipping at a shrine; portrait studies **Date:** early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper Dimensions: sheet: 5 9/16 × 3 3/8 in. (14.1 × 8.6 cm) Mounting Sheet:  $14 \frac{1}{8} \times$ 8 3/4 in. (35.9 × 22.2 cm) Classification: EASTERN **Object number:** M. 2021.14.4



Primary Maker: Unknown, Indian Nationality: Indian Study for image of a priest worshipping at a shrine Date: early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink, lac red, and opaque white pigment on paper Dimensions: sheet: 6 × 3 3

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 /4 in. (15.2 × 9.5 cm)

 Mounting Sheet: 13 1/2 ×

 8 3/4 in. (34.3 × 22.2 cm)

 Classification: EASTERN

 Object number: M.

 2021.14.5



**Primary Maker:** Unknown, Indian Nationality: Indian Preliminary artist studies including two priests and a nobleman **Date:** early 19th century Credit Line: Gif t of Robin and Milo Beach Medium: ink on paper **Dimensions:** sheet:  $7 1/4 \times$ 5 in. (18.4 × 12.7 cm) Mounting Sheet:  $13 1/2 \times$ 8 9/16 in. (34.3 × 21.7 cm) Classification: EASTERN **Object number:** M. 2021.14.6



**Primary Maker:** Unknown, Indian Nationality: Indian Preliminary artist study of five figures, an elephant rider, and a horse rider **Date:** early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink on paper **Dimensions:** sheet: 7  $1/2 \times$ 8 1/4 in. (19.1 × 21 cm) Mounting Sheet:  $75/8 \times 8$ 3/8 in. (19.4 × 21.3 cm) Classification: EASTERN Object number: M. 2021.14.7



**Primary Maker:** Unknown, Indian Nationality: Indian Portrait studies Date: early 19th century Credit Line: Gift of Robin and Milo Beach Medium: ink and opaque white pigment on paper **Dimensions:** sheet:  $5 \times 31$ /8 in. (12.7 × 7.9 cm) Mounting Sheet:  $9 \times 6$  in.  $(22.9 \times 15.2 \text{ cm})$ Classification: EASTERN Object number: M. 2021.14.8



## Primary Maker: Unknown, Indian

Nationality: Indian Indian Miniature [recto and verso] **Date:** 19th century? Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka Medium: opaque watercolor on paper? Dimensions: (sight): 8 1/8 × 5 in. (20.6 × 12.7 cm) frame:  $14 \ 3/4 \times 11 \ 1/2 \times 1$ 1/2 in. (37.5 × 29.2 × 3.8 cm) **Classification:** WCMA Reserve Collection

Object number: RC.89.134



**Primary Maker:** Unknown, Indian Nationality: Indian Indian Miniature [recto and verso] **Date:** 19th century? Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka Medium: opaque watercolor on paper? Dimensions: (sight): 8 7/8 × 4 1/4 in. (22.5 × 10.8 cm) frame: 14  $3/4 \times 11 \times$ 1 1/2 in. (37.5 × 27.9 × 3.8 cm) Classification: WCMA **Reserve Collection** Object number: RC.89.135