

Basic Report



Primary Maker: August Sander

Nationality: German
Corpsstudent (from
"Menschen des 20er
Jahrhunderts") printed by
Gerd Sander (NOTE: IMAGE
REC'D DIFFERS FROM
CATALOG ENTRY PAGE 202
- "not" a 3/4 view)

Date: 1925

Credit Line: Museum
purchase, Wachenheim
Family Fund

Medium: gelatin silver print
Dimensions: image: 10 1/8
x 7 1/2 in. (25.7 x 19.1 cm)
sheet: 17 1/4 x 13 5/16 in.
(43.8 x 33.8 cm)

Classification: PHOTO

Object number: M.
2006.10.8



Primary Maker: Paul Klee

Nationality: Swiss
Cat Accident (Unfall einer
Katze)

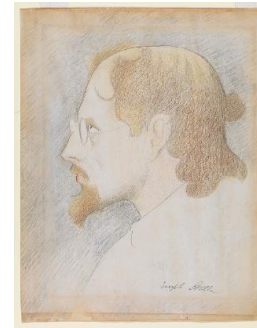
Date: 1939

Credit Line: Bequest of
Jane T. Ritchie

Medium: crayon on paper
Dimensions: image: 11 7/8
x 17 3/4 in. (30.1 x 45.1
cm) sheet: 16 x 21 7/16 in.
(40.6 x 54.5 cm) frame: 23
1/16 x 29 in. (58.5 x 73.6
cm)

Classification: DRAWING

Object number: 85.24.14



Primary Maker: Joseph Stella

Nationality: American
Portrait of Joe Gould

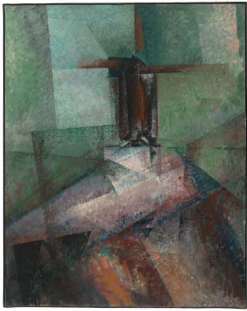
Date: c. 1919

Credit Line: Gift of Richard
T. York

Medium: silverpoint, pencil
and crayon on paper
Dimensions: frame: 18 x
15 1/2 in. (45.7 x 39.3 cm)
Overall: 13 1/2 x 10 7/16
in. (34.3 x 26.5 cm)

Classification: DRAWING

Object number: 86.24



Primary Maker: Lyonel Feininger

Nationality: American
Mill in Autumn

Date: 1932

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Dimensions: frame: 43 3/16 x 35 7/16 in. (109.7 x 90 cm) Overall: 39 1/2 x 31 7/8 in. (100.3 x 81 cm)

Classification: PAINTING

Object number: 77.9.3



Primary Maker: Max Beckmann

Nationality: German
Schiessbude (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: image: 12 5/8 x 9 3/4 in. (32.1 x 24.8 cm)

Classification: PRINTS

Object number: M.2003.25.
D



Primary Maker: Max Beckmann

Nationality: German
Der Neger (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: sheet: 20 7/8 x 15 1/8 in. (53 x 38.4 cm)

mat: 21 5/8 x 15 1/8 in. (54.9 x 38.4 cm)

Classification: PRINTS

Object number: M.2003.25.
F



Primary Maker: Max Beckmann

Nationality: German
Das Karussell (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: image: 11 5/8 x 10 1/4 in. (29.5 x 26 cm)

Classification: PRINTS

Object number: M.2003.25.
G



Primary Maker: Max Beckmann

Nationality: German
Die Seiltänzer (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: sheet: 21 5/16 x 15 3/16 in. (54.1 x 38.5 cm) mat: 21 5/8 x 15 13/16 in. (55 x 40.1 cm)

Classification: PRINTS

Object number: M.2003.25.
H



Primary Maker: Max Beckmann

Nationality: German
Hinter den Kulissen (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: image: 8 3/8 x 12 3/4 in. (21.3 x 32.4 cm)

Classification: PRINTS

Object number: M.2003.25.
C



Primary Maker: Max Beckmann

Nationality: German
Der grosse Mann (from 'Jahrmarkt')

Date: 1921

Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund

Medium: drypoint on japan paper

Dimensions: sheet: 18 9/16 x 13 in. (47.2 x 33 cm)
mat: 21 5/8 x 15 3/4 in. (55 x 40 cm)

Classification: PRINTS

Object number: M.2003.25.
E