Basic Report



Primary Maker: August Sander

Nationality: German Corpsstudent (from "Menschen des 20er Jahrhunderts") printed by Gerd Sander (NOTE: IMAGE **REC'D DIFFERS FROM** CATALOG ENTRY PAGE 202 - "not" a 3/4 view) Date: 1925 Credit Line: Museum purchase, Wachenheim Family Fund Medium: gelatin silver print Dimensions: image: 10 1/8 x 7 1/2 in. (25.7 x 19.1 cm) sheet: 17 1/4 x 13 5/16 in. (43.8 x 33.8 cm) **Classification:** PHOTO **Object number:** M. 2006.10.8



Primary Maker: Paul Klee

Nationality: Swiss Cat Accident (Unfall einer Katze) Date: 1939 Credit Line: Bequest of Jane T. Ritchie Medium: crayon on paper Dimensions: image: 11 7/8 x 17 3/4 in. (30.1 x 45.1 cm) sheet: 16 x 21 7/16 in. (40.6 x 54.5 cm) frame: 23 1/16 x 29 in. (58.5 x 73.6 cm) Classification: DRAWING Object number: 85.24.14



Primary Maker: Joseph Stella

Nationality: American Portrait of Joe Gould Date: c. 1919 Credit Line: Gift of Richard T. York Medium: silverpoint, pencil and crayon on paper Dimensions: frame: 18 x 15 1/2 in. (45.7 x 39.3 cm) Overall: 13 1/2 x 10 7/16 in. (34.3 x 26.5 cm) Classification: DRAWING Object number: 86.24



Primary Maker: John Everett Millais Nationality: British Sketchbook Date: mid 19th century Credit Line: Gift of Mrs. Frank J. Mather, Jr. Medium: pencil on paper, bound in leather and cloth Dimensions: Overall: 6 x 9 1 /16 in. (15.3 x 23 cm) Classification: DRAWING Object number: 55.25.1



Primary Maker: Lyonel Feininger Nationality: American Mill in Autumn Date: 1932 Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923 Medium: oil on canvas Dimensions: frame: 43 3 /16 x 35 7/16 in. (109.7 x 90 cm) Overall: 39 1/2 x 31 7/8 in. (100.3 x 81 cm) Classification: PAINTING Object number: 77.9.3



Primary Maker: Max Beckmann Nationality: German Schiessbude (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 196

1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund **Medium:** drypoint on japan paper **Dimensions:** image: 12 5/8 x 9 3/4 in. (32.1 x 24.8 cm) **Classification:** PRINTS **Object number:** M.2003.25. D



Primary Maker: Max Beckmann Nationality: German Der Neger (from

'lahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick. Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: sheet: 20 7/8 x 15 1/8 in. (53 x 38.4 cm) mat: 21 5/8 x 15 1/8 in. (54.9 x 38.4 cm) Classification: PRINTS Object number: M.2003.25. F



Primary Maker: Max Beckmann Nationality: German Das Karussell (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: image: 11 5/8

Dimensions: image: 11 5/8 x 10 1/4 in. (29.5 x 26 cm) **Classification:** PRINTS **Object number:** M.2003.25.

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Primary Maker: Max Beckmann Nationality: German Die Seiltänzer (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick. Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper Dimensions: sheet: 21 5/16 x 15 3/16 in. (54.1 x 38.5 cm) mat: 21 5/8 x 15 13/16 in. (55 x 40.1 cm) Classification: PRINTS Object number: M.2003.25.

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Primary Maker: Max Beckmann Nationality: German Hinter den Kulissen (from 'Jahrmarkt') Date: 1921 Credit Line: Partial Gift of David P. Tunick, Class of 1966 in memory of J. Kirk T. Varnedoe, Class of 1967 and Museum purchase, Karl E. Weston Memorial Fund Medium: drypoint on japan paper **Dimensions:** image: 8 3/8 x 12 3/4 in. (21.3 x 32.4 cm) Classification: PRINTS Object number: M.2003.25. С