

# Basic Report



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Heddle Pulley**  
**Date:** early 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Dimensions:** 8 × 2 1/2 in.  
(20.3 × 6.4 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.23



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Double-headed feline  
heddle pulley (might be  
considered Janus-faced)**  
**Date:** late 19th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood with finish  
**Dimensions:** 6 1/4 × 2 3/4  
in. (15.9 × 7 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.30



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Colonial Man/Colon figure  
/Cote D'Ivoire**  
**Date:** early 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.96



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Colonial Man with Pith  
Helmet (colon figure,  
possibly also ritual object)**  
**Date:** late 19th/early 20th  
century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood, paint  
(possibly acrylic) along  
with white clay pigment  
(kaolin), charcoal, indigo  
dye, and glass  
**Dimensions:** 19 × 6 × 6 in.  
(48.3 × 15.2 × 15.2 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.247



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Heddle Pulley**  
**Date:** early 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood and string  
**Dimensions:** 7 × 2 in. (17.8  
× 5.1 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.249



**Primary Maker:** Baule  
**Cultural Group**  
**Nationality:** Côte d'Ivoire,  
West Africa  
**Female Fertility/Maternity  
Shrine Figure (possibly)**  
**Date:** mid 20th century  
**Credit Line:** Gift of Drs.  
Carolyn and Eli Newberger  
**Medium:** wood with white  
clay (kaolin)  
**Dimensions:** 8 × 3 in. (20.3  
× 7.6 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.83.144.  
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**Primary Maker:** Baule Cultural Group  
**Nationality:** Côte d'Ivoire, West Africa  
 Colon Figure (colonial figure) (possibly)  
**Date:** early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood with spots of red pigment  
**Dimensions:** 16 × 5 in. (40.6 × 12.7 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.145



**Primary Maker:** Baule Cultural Group  
**Nationality:** Côte d'Ivoire, West Africa  
 Shrine figure or Reliquary or Milk Container  
**Date:** early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** gourd, wood, and binding material  
**Dimensions:** 9 × 5 in. (22.9 × 12.7 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.157



**Primary Maker:** Baule Cultural Group  
**Nationality:** Côte d'Ivoire, West Africa  
 Female figure  
**Date:** early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood with black patina  
**Dimensions:** 9 1/2 × 2 1/2 in. (24.1 × 6.4 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.83.161



**Primary Maker:** Baule Cultural Group  
**Nationality:** Côte d'Ivoire, West Africa  
 Maternity Figure (possibly a spirit spouse or blolo bla)  
**Date:** early 20th century  
**Credit Line:** Gift of Drs. Carolyn and Eli Newberger  
**Medium:** wood, beads, red and black pigment/patina  
**Dimensions:** 12 1/2 in. (31.8 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2017.17.32