Basic Report



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire,

West Africa Heddle Pulley

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $8 \times 2 \frac{1}{2}$ in.

(20.3 × 6.4 cm) **Classification:** WCMA Reserve Collection

Object number: RC.83.23



Primary Maker: Baule Cultural Group

Nationality: Côte d'Ivoire, West Africa
Double-headed feline
heddle pulley (might be considered Janus-faced)
Date: late 19th century
Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood with finish
Dimensions: 6 1/4 × 2 3/4

in. (15.9 × 7 cm) Classification: WCMA Reserve Collection

Object number: RC.83.30



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire,

West Africa

Colonial Man/Colon figure

/Cote D'Ivoire

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood **Classification:** WCMA Reserve Collection

Object number: RC.83.96



Primary Maker: Baule Cultural Group

Nationality: Côte d'Ivoire, West Africa Colonial Man with Pith Helmet (colon figure, possibly also ritual object) Date: late 19th/early 20th

century

Credit Line: Gift of Drs.
Carolyn and Eli Newberger
Medium: wood, paint
(possibly acrylic) along
with white clay pigment
(kaolin), charcoal, indigo

dye, and glass

Dimensions: $19 \times 6 \times 6$ in. ($48.3 \times 15.2 \times 15.2$ cm) Classification: WCMA Reserve Collection Object number: RC.83.247



Primary Maker: Baule Cultural Group

Nationality: Côte d'Ivoire, West Africa Heddle Pulley

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger **Medium:** wood and string **Dimensions:** 7 × 2 in. (17.8

 \times 5.1 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.249



Primary Maker: Baule Cultural Group

Nationality: Côte d'Ivoire,

West Africa
Female Fertility/Maternity
Shrine Figure (possibly)
Date: mid 20th century
Credit Line: Gift of Drs.

Carolyn and Eli Newberger **Medium:** wood with white

clay (kaolin)

Dimensions: 8×3 in. (20.3)

 \times 7.6 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.144.

Α



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire, West Africa Colon Figure (colonial figure) (possibly) Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood with spots of red pigment **Dimensions:** 16×5 in. $(40.6 \times 12.7 \text{ cm})$

Classification: WCMA

Object number: RC.83.145

Reserve Collection



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire, West Africa Shrine figure or Reliquary or Milk Container Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: gourd, wood, and binding material **Dimensions:** 9×5 in. (22.9)

 \times 12.7 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.157



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire. West Africa Female figure Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood with black patina Dimensions: $9 \frac{1}{2} \times 2 \frac{1}{2}$

in. $(24.1 \times 6.4 \text{ cm})$ Classification: WCMA **Reserve Collection**

Object number: RC.83.161



Primary Maker: Baule Cultural Group Nationality: Côte d'Ivoire, West Africa Maternity Figure (possibly a spirit spouse or blolo bla) Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, beads, red and black pigment/patina Dimensions: 12 1/2 in. (31.8 cm) Classification: AFRICAN Object number: M.

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