

Primary Maker: The New York Times New York Times - Letters to

the Editor **Date:** April 24, 1988 (Sunday) **Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast **Medium:** paper **Dimensions:** 22 x 13 1/2 in. (55.9 x 34.3 cm) **Classification:** Prendergast **Object number:** A.1.713



Primary Maker: Ashley Gilbertson

Nationality: Australian One of four Iraqis who surrendered to the marines and said they were students trying to avoid battle, from "The New York Times, Sunday, November 14, 2004" Date: November 13, 2004 Credit Line: Museum purchase Medium: inkjet print from a digital image Classification: PHOTO Object number: A.14.10

Primary Maker: The New York Times

Newspaper clipping from The New York Times, including article entitled "Illuminating a Period" Date: April 30, 1967 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. **Charles Prendergast** Medium: newsprint Dimensions: unfolded: 22 3 /8 x 14 5/16 in. (56.8 x 36.4 cm) folded: 5 9/16 x 7 5/8 in. (14.1 x 19.4 cm) Classification: Prendergast Object number: A.1.212.B



Primary Maker: The New York Times

Newspaper page from New York Times Sunday Real Estate section displaying ad for Prendergast's Crooked Mile Road house Date: September 26, 2004 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: paper Classification: Prendergast Object number: A.1.761