

Basic Report

Primary Maker: Walker Evans

Nationality: American
Walker Evans I Portfolio
(LEAD SCREEN)

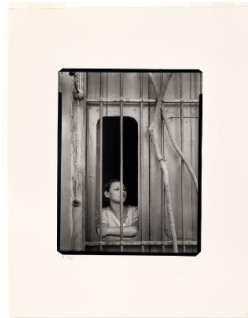
Date: 1977

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: black and white
photographs

Classification: PHOTO

Object number: 94.28



Primary Maker: Walker Evans

Nationality: American
Girl in window, Havana,
1932 (from "Walker Evans
I")

Date: 1977

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: black and white
photograph

Dimensions: Overall: 7 3/4
x 6 in. (19.7 x 15.2 cm)

Classification: PHOTO

Object number: 94.28.E



Primary Maker: Walker Evans

Nationality: American
Brooklyn Bridge, New York,
ca. 1929 (from "Walker
Evans I")

Date: printed 1977

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: black and white
photograph

Dimensions: Overall: 6 x 3 1/2
in. (15.2 x 8.9 cm)

Classification: PHOTO

Object number: 94.28.A



Primary Maker: Walker Evans

Nationality: American
Luna Park, Coney Island,
New York, 1928 (from
"Walker Evans I")

Date: printed 1977

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: black and white
photograph

Dimensions: image: 6 5/16
x 3 3/4 in. (16.1 x 9.6 cm)
sheet: 14 x 10 7/8 in. (35.6
x 27.7 cm)

Classification: PHOTO

Object number: 94.28.B



Primary Maker: Walker Evans

Nationality: American
Roadside, Lewisburg,
Alabama, 1936 (from
"Walker Evans I")

Date: 1977

Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund

Medium: black and white
photograph

Dimensions: image: 7 11/16
x 9 13/16 in. (19.6 x 25
cm) sheet: 10 15/16 x 14
in. (27.8 x 35.5 cm)

Classification: PHOTO

Object number: 94.28.C



Primary Maker: Walker Evans

Nationality: American
Tin False Front Building,
Moundville, Alabama (from
"Walker Evans: Selected
Photographs")

Date: 1936

Credit Line: Gift of James L.
Melcher

Medium: gelatin silver print
Dimensions: sheet: 14 3/4
x 19 3/4 in. (37.5 x 50.2
cm) image: 9 1/2 x 13 in.
(24.1 x 33 cm)

Classification: PHOTO

Object number: 80.46.72



Primary Maker: Walker Evans

Nationality: American
Breakfast Room at Belle Grove Plantation, Louisiana, 1935 (from "Walker Evans: Selected Photographs")

Date: 1935

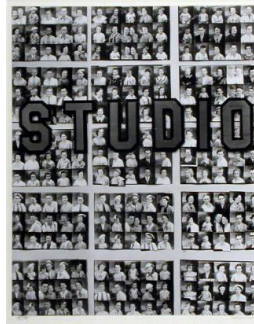
Credit Line: Gift of James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 14 11/16 x 19 11/16 in. (37.3 x 50 cm) image: 10 1/16 x 12 3/4 in. (25.6 x 32.4 cm)

Classification: PHOTO

Object number: 80.46.78



Primary Maker: Walker Evans

Nationality: American
Penny Picture Display, Savannah (from "Walker Evans: Selected Photographs")

Date: 1936

Credit Line: On extended loan from James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 19 3/4 x 14 13/16 in. (50.2 x 37.6 cm) image: 12 7/8 x 10 1/4 in. (32.7 x 26 cm)

Classification: PHOTO

Object number: EL.77.5.1



Primary Maker: Walker Evans

Nationality: American
Dockworkers, Havana (from "Walker Evans: Selected Photographs")

Date: 1932

Credit Line: Gift of James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 19 3/4 x 14 3/4 in. (50.2 x 37.5 cm) image: 11 3/4 x 9 1/16 in. (29.8 x 23 cm)

Classification: PHOTO

Object number: 80.46.73



Primary Maker: Walker Evans

Nationality: American
Maine Pump (from "Walker Evans: Selected Photographs")

Date: 1933

Credit Line: Gift of James L. Melcher

Medium: gelatin silver print

Dimensions: sheet: 19 3/4 x 14 3/4 in. (50.2 x 37.5 cm) image: 11 1/16 x 8 7/16 in. (28.1 x 21.5 cm)

Classification: PHOTO

Object number: 80.46.77