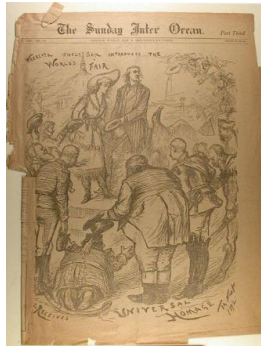


Basic Report



Primary Maker:
Thomas Nast

Nationality: American
Wherever Uncle Sam
Introduces the World's Fair
She Receives Universal
Homage

Date: 1892

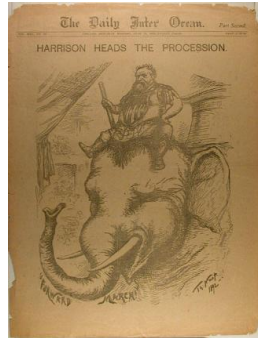
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 23 1
/8 x 17 11/16 in. (58.7 x
44.9 cm)

Classification: PRINTS

Object number: 49.17.56



Primary Maker:
Thomas Nast

Nationality: American
Harrison Heads The
Procession

Date: June 11, 1892

Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 23 1
/8 x 17 1/2 in. (58.8 x 44.4
cm)

Classification: PRINTS

Object number: 49.17.107



Primary Maker:
Thomas Nast

Nationality: American
Chicago to New York &
Philadelphia The Typical
Figure of New York Ought
to Be Rip Van Winkle

Date: April 10, 1892

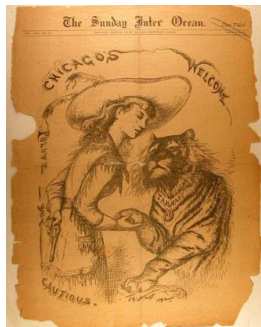
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 23 3
/16 x 17 1/4 in. (58.9 x
43.8 cm)

Classification: PRINTS

Object number: 49.17.83



Primary Maker:
Thomas Nast

Nationality: American
Chicago's Welcome- Polite
but Cautious

Date: June 19, 1892

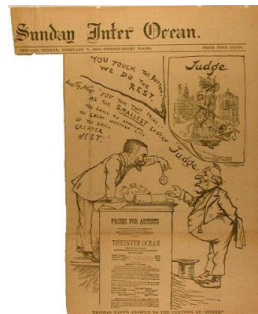
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 23 x
17 11/16 in. (58.4 x 45 cm)

Classification: PRINTS

Object number: 49.17.106



Primary Maker:
Thomas Nast

Nationality: American
You Touch The Button We
Do The Rest (Thomas
Nast's Answer to the
Cartoon of "Judge")

Date: 1892

Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast

Medium: wood engraving
on newsprint

Dimensions: Overall: 15 3
/4 x 12 13/16 in. (40 x 32.5
cm)

Classification: PRINTS

Object number: 49.17.60