Basic Report



Primary Maker: Edward Ruscha

Nationality: American News, Mews, Pews, Brews, Stews & Dues (LEAD SCREEN)

Date: 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation Medium: portfolio for 6 organic screenprints **Classification: PRINTS**

Object number: 78.35



Primary Maker: Edward Ruscha

Nationality: American Open (from "Tropical Fish")

Date: 1975

Credit Line: Gift of

Frederick M. Myers, Class

of 1943

Medium: color silkscreen Dimensions: sheet: 25 7/8 x 32 7/8 in. (65.7 x 83.5

cm)

Classification: PRINTS Object number: 81.46.53



Primary Maker: Edward

Ruscha

Nationality: American Closed (from "Tropical

Fish") **Date:** 1974

Credit Line: Gift of

Frederick M. Myers, Class

of 1943

Medium: color silkscreen

on paper

Dimensions: Overall: 25 7 /8 x 32 3/4 in. (65.7 x 83.2

cm)

Classification: PRINTS Object number: 81.46.55



Primary Maker: Edward Ruscha

Nationality: American Music (from "Tropical Fish")

Date: 1975

Credit Line: Gift of

Frederick M. Myers, Class

of 1943

Medium: color silkscreen

on paper

Dimensions: sheet: 25 13 /16 x 32 13/16 in. (65.6 x

83.3 cm)

Classification: PRINTS Object number: 81.46.56



Primary Maker: Edward Ruscha

Nationality: American Sweets, Meats, Sheets (from "Tropical Fish")

Date: 1975

Credit Line: Gift of Frederick M. Myers, Class

of 1943

Medium: color silkscreen

on paper

Dimensions: sheet: 32 13 /16 x 25 7/8 in. (83.4 x

65.7 cm)

Classification: PRINTS Object number: 81.46.57



Primary Maker: Edward

Ruscha

Nationality: American Standard Station

Date: 1966

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: color silkscreen

on paper

Dimensions: sheet: 25 5/8 x 39 7/8 in. (65.1 x 101.3 cm) image: 19 1/2 x 36 7/8

in. (49.6 x 93.7 cm) Classification: PRINTS Object number: 81.45.31



Primary Maker: Edward Ruscha

Nationality: American Brews (from "News,Mews, Pews,Brews,Stews & Dues")

Date: 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation Medium: organic screenprint on paper Dimensions: sheet: 22 15 /16 x 31 7/8 in. (58.3 x 81

cm)

Classification: PRINTS Object number: 78.35.4



Primary Maker: Edward Ruscha

Nationality: American Untitled (from "Artists'

Impressions") **Date:** 1991

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: lithograph on

paper

Dimensions: sheet: 12×12 in. $(30.5 \times 30.5 \text{ cm})$ image: $5.7/8 \times 4.1/8$ in. (15×10.5)

cm)

Classification: PRINTS Object number: 95.7.S



Primary Maker: Edward Ruscha

Nationality: American Pews (from "News,Mews, Pews,Brews,Stews & Dues")

Date: 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation Medium: organic screenprint on paper Dimensions: image: 17 13 /16 x 34 3/4 in. (45.3 x 88.3 cm) frame: 31 3/8 x 41 5/16 in. (79.7 x 105 cm) Classification: PRINTS

Object number: 78.35.3



Primary Maker: Edward Ruscha

Nationality: American News (from "News,Mews, Pews,Brews,Stews & Dues")

Date: 1970

Credit Line: Gift of Richard Roth through the Martin S. Ackerman Foundation Medium: organic screenprint on paper Dimensions: image: 18 x 27 1/16 in. (45.7 x 68.7 cm) sheet: 23 1/16 x 31 7 /8 in. (58.5 x 80.9 cm) Classification: PRINTS Object number: 78.35.1