## **Basic Report**



Primary Maker: Eishin Nationality: Japanese Bijin-ga, Beauties triptych Date: ca. 1800

Date: ca. 1800 Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

**Medium:** woodblock print **Dimensions:** Overall: 10 1 /4 x 17 1/2 in. (26 x 44.5 cm)

**Classification:** WCMA Reserve Collection

Object number: RC.58.3.C



Primary Maker: Eishin

**Nationality:** Japanese Bijin-ga, Beauties triptych

Date: ca. 1800

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

Medium: woodblock print Dimensions: Overall: 10 1  $/4 \times 17$  1/4 in. (26 x 43.8

cm)

**Classification:** WCMA Reserve Collection

Object number: RC.58.3.A



Primary Maker: Eishin

**Nationality:** Japanese Bijin-ga, Beauties triptych

**Date:** ca. 1800

Credit Line: Gift of Orson L. St. John, Class of 1928 in memory of Charles Francis Gaskill, Class of 1928, Talcott Miner Banks, Class of 1928, Gordon Bailey Washburn, Class of 1928, John W.G. Tenney, Class of 1928 and Bronson Fargo, Class of 1951

**Medium:** woodblock print **Dimensions:** Overall: 10 3 /4 x 17 1/2 in. (27.3 x 44.5

cm)

Classification: WCMA Reserve Collection

Object number: RC.58.3.B