Basic Report



Primary Maker: Thomas Nast

Nationality: American Harper's Weekly p.508 of July 23, 1881 with two small cartoons attached Date: c. 1881 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engravings on newsprint Dimensions: Overall: 16 9 /16 x 11 5/8 in. (42.1 x 29.5 cm) Classification: PRINTS

Object number: 49.17.62



Primary Maker: Thomas Nast Nationality: American Harper's Weekly p.400 with two cartoons attached Date: 1881

Credit Line: Gift of Mabel Nast Crawford and Cyril Nast

Medium: wood engraving on newsprint mounted to newspaper Dimensions: Overall: 16 9 /16 x 11 5/8 in. (42.1 x 29.6 cm) Classification: PRINTS Object number: 49.17.68

Primary Maker: Thomas Nast Nationality: American Harper's Weekly page with five cartoons Date: c. 1881 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engravings on newsprint **Dimensions:** Overall: 16 9 /16 x 11 5/8 in. (42 x 29.6 cm) Classification: PRINTS **Object number:** 49.17.67

Primary Maker: Thomas Nast

Nationality: American Entrance of the Fifty Fifth Massachusetts (Colored) Regiment Into Charleston, Feb. 21 1865 Date: 1865 Credit Line: Chapin Library, Williams College Medium: woodcut after a painting Dimensions: sheet: 6 1/8 × 9 3/4 in. (15.6 × 24.8 cm) Classification: WCMA exhibition Ioan Object number: TL.2024.2.9



Primary Maker: Thomas Nast

Nationality: American Let Us Have A Clean Sweep All Around New York. Date: August 20, 1881 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint Dimensions: Overall: 15 13 /16 x 10 13/16 in. (40.1 x 27.4 cm) Classification: PRINTS Object number: 99.1.26



Primary Maker: Thomas Nast

Nationality: American Harper's Weekly Page with three cartoons attached Date: c. 1896 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engravings

on newsprint Dimensions: Overall: 16 1 /4 x 11 1/4 in. (41.3 x 28.5 cm) Classification: PRINTS

Object number: 49.17.104



Primary Maker: Thomas Nast

Nationality: American The British Lion Hopes To Lionize The Great South-African Lion Tamer, In London Date: 1896 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engraving on newsprint **Dimensions:** image: 5 3/4 x 4 5/8 in. (14.6 x 11.8 cm) Classification: PRINTS **Object number:** 49.17.104. А



Primary Maker: Thomas Nast Nationality: American The Press Spies Dogging One's Footsteps. Date: September 5, 1874 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving on newsprint

Dimensions: image: 4 13 /16 x 4 3/4 in. (12.3 x 12 cm) sheet: 15 13/16 x 10 7 /8 in. (40.1 x 27.6 cm) Classification: PRINTS Object number: 99.1.241



Primary Maker: Thomas Nast Nationality: American The Alabama Plan Works Like Magic Date: c. 1881 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: wood engraving on newsprint mounted to newspaper **Dimensions:** Overall: 5 1 /16 x 4 5/8 in. (12.9 x 11.7 cm) Classification: PRINTS **Object number:** 49.17.62.B



Primary Maker: Thomas Nast Nationality: American (Our) Compromise with the South: To Have the Union As It Was Date: c. 1861-65 Credit Line: Gift of Mabel Nast Crawford and Cyril Nast Medium: pen and ink on paper Dimensions: Overall: 7 13 /16 x 12 3/4 in. (19.8 x 32.4 cm) **Classification:** DRAWING **Object number:** 49.17.44