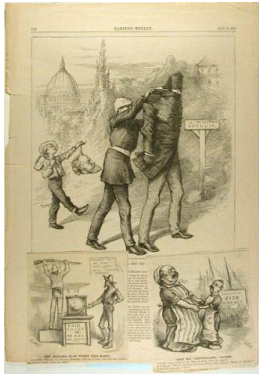
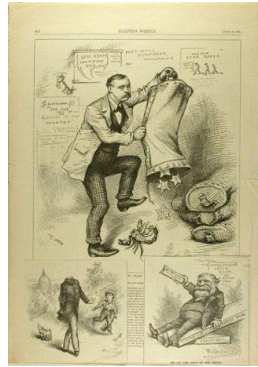


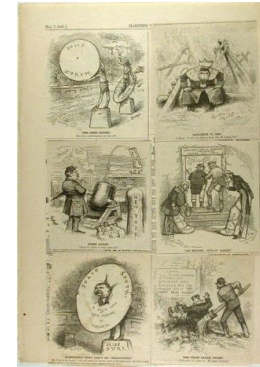
Basic Report



Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly p.508 of
July 23, 1881 with two
small cartoons attached
Date: c. 1881
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engravings
on newsprint
Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42.1 x
29.5 cm)
Classification: PRINTS
Object number: 49.17.62

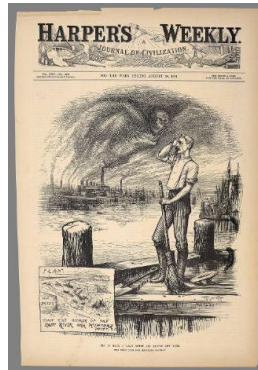


Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly p.400 with
two cartoons attached
Date: 1881
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engraving
on newsprint mounted to
newspaper
Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42.1 x
29.6 cm)
Classification: PRINTS
Object number: 49.17.68

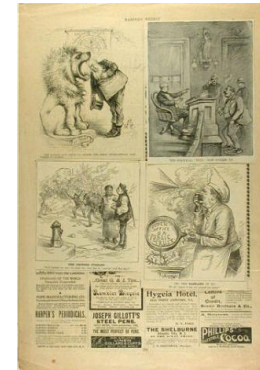


Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly page with
five cartoons
Date: c. 1881
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engravings
on newsprint
Dimensions: Overall: 16 9
/16 x 11 5/8 in. (42 x 29.6
cm)
Classification: PRINTS
Object number: 49.17.67

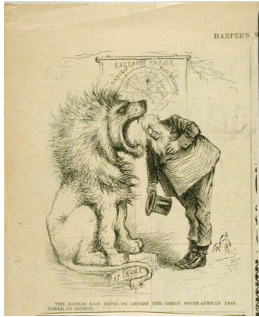
Primary Maker:
Thomas Nast
Nationality: American
Entrance of the Fifty Fifth
Massachusetts (Colored)
Regiment Into Charleston,
Feb. 21 1865
Date: 1865
Credit Line: Chapin Library,
Williams College
Medium: woodcut after a
painting
Dimensions: sheet: 6 1/8 x
9 3/4 in. (15.6 x 24.8 cm)
Classification: WCMA
exhibition loan
Object number: TL.2024.2.9



Primary Maker:
Thomas Nast
Nationality: American
Let Us Have A Clean Sweep
All Around New York.
Date: August 20, 1881
Credit Line: Gift of Irwin
and Dianne Steinberg
Medium: wood engraving
on newsprint
Dimensions: Overall: 15 13
/16 x 10 13/16 in. (40.1 x
27.4 cm)
Classification: PRINTS
Object number: 99.1.26



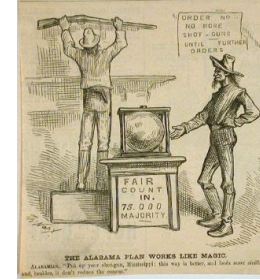
Primary Maker:
Thomas Nast
Nationality: American
Harper's Weekly Page with
three cartoons attached
Date: c. 1896
Credit Line: Gift of Mabel
Nast Crawford and Cyril
Nast
Medium: wood engravings
on newsprint
Dimensions: Overall: 16 1
/4 x 11 1/4 in. (41.3 x 28.5
cm)
Classification: PRINTS
Object number: 49.17.104



Primary Maker:
Thomas Nast
Nationality: American
 The British Lion Hopes To
 Lionize The Great South-
 African Lion Tamer, In
 London
Date: 1896
Credit Line: Gift of Mabel
 Nast Crawford and Cyril
 Nast
Medium: wood engraving
 on newsprint
Dimensions: image: 5 3/4 x
 4 5/8 in. (14.6 x 11.8 cm)
Classification: PRINTS
Object number: 49.17.104.
 A



Primary Maker:
Thomas Nast
Nationality: American
 The Press Spies Dogging
 One's Footsteps.
Date: September 5, 1874
Credit Line: Gift of Irwin
 and Dianne Steinberg
Medium: wood engraving
 on newsprint
Dimensions: image: 4 13
 /16 x 4 3/4 in. (12.3 x 12
 cm) sheet: 15 13/16 x 10 7
 /8 in. (40.1 x 27.6 cm)
Classification: PRINTS
Object number: 99.1.241



Primary Maker:
Thomas Nast
Nationality: American
 The Alabama Plan Works
 Like Magic
Date: c. 1881
Credit Line: Gift of Mabel
 Nast Crawford and Cyril
 Nast
Medium: wood engraving
 on newsprint mounted to
 newspaper
Dimensions: Overall: 5 1
 /16 x 4 5/8 in. (12.9 x 11.7
 cm)
Classification: PRINTS
Object number: 49.17.62.B



Primary Maker:
Thomas Nast
Nationality: American
 (Our) Compromise with the
 South: To Have the Union
 As It Was
Date: c. 1861-65
Credit Line: Gift of Mabel
 Nast Crawford and Cyril
 Nast
Medium: pen and ink on
 paper
Dimensions: Overall: 7 13
 /16 x 12 3/4 in. (19.8 x
 32.4 cm)
Classification: DRAWING
Object number: 49.17.44