# Primary Maker: Ralph

Gibson

**Nationality:** American Somnambulist (LEAD SCREEN)

Date: 1967-1969

Credit Line: Gift of William

L. Sydney

Medium: 11 photographs Classification: PHOTO Object number: 83.30



### Primary Maker: Benedict J. Fernandez

**Nationality:** American Countdown to Eternity (LEAD SCREEN)

**Date:** published 1989 **Credit Line:** Gift of Leslie A. and Michael S. Engl, Class

of 1966

Medium: 12 photographs Classification: PHOTO Object number: 90.4



# Primary Maker: Brita

Molin

**Nationality:** Swedish

Untitled

**Date:** probably after 1950 **Credit Line:** Gift of Milton C. Rose, Class of 1927 **Medium:** embossed print **Dimensions:** sheet: 13 3/4 x 18 in. (35 x 45.7 cm) plate: 8 1/8 x 10 15/16 in.

(20.7 x 27.8 cm)

Classification: PRINTS

Object number: 81.31.60



#### Primary Maker: Joel-Peter Witkin

Nationality: American John Herring, P.W.A. Posed as Flora with Lover, and Mother, New Mexico, 1992

**Date:** 1992

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: toned gelatin

silver print

**Dimensions:** sheet: 15 15 /16 x 19 7/8 in. (40.5 x

50.5 cm)

Classification: PHOTO Object number: 95.1.2



## Primary Maker: Elmer Nelson Bischoff

**Nationality:** American

Sketching **Date:** 1968

**Credit Line:** Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: charcoal and ink

wash on paper

Classification: DRAWING Object number: 77.9.120



#### Primary Maker: Valerie

Hollister

**Nationality:** American

Butterfly **Date:** 1979

Credit Line: Gift of the artist in memory of Clay Hunt and David Kershaw Medium: acrylic on paper Dimensions: sheet: 18 x 24 in. (45.7 x 61 cm) frame: 24 x 27 1/4 in. (61 x 69.2

cm)

Classification: DRAWING Object number: 81.47.2



Primary Maker: Joseph

M. Wood III

**Nationality:** American

Untitled **Date:** 1967

**Credit Line:** Museum purchase, Ruth Sabin

Weston Fund

Medium: oil on canvas Classification: PAINTING Object number: 68.14



Primary Maker: William Chapin Seitz

**Nationality:** American Construction #1

**Date:** 1948

Credit Line: Bequest of

Jane T. Ritchie

Medium: watercolor, ink and crayon on paper Dimensions: Overall: 20 x 13 in. (50.8 x 33 cm) frame: 29 3/16 x 21 1/16 in. (74.2 x 53.5 cm) Classification: DRAWING

Classification: DRAWING Object number: 85.46.33



#### Primary Maker: Robert ParkeHarrison Nationality: American Oppenheimer's Garden

**Date:** 1999

**Credit Line:** Museum purchase, Wachenheim

Family Fund

**Medium:** gelatin silver print **Dimensions:** Overall: 41 x 47 x 2 1/2 in. (104.1 x

119.4 x 6.4 cm)

Classification: PHOTO Object number: M.2003.5



#### Primary Maker: Glenn Ligon

Nationality: American Untitled (Four Etchings)

**Date:** 1992

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** softground etching, aquatint, spitbite,

sugarlift on paper

Dimensions: Overall: 25 x 17 1/4 in. (63.5 x 43.8 cm) Classification: PRINTS Object number: M.2001.10.

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