

# Basic Report

---

**Primary Maker:** Ralph Gibson

**Nationality:** American  
Somnambulist (LEAD SCREEN)

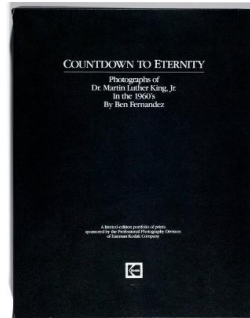
**Date:** 1967-1969

**Credit Line:** Gift of William L. Sydney

**Medium:** 11 photographs

**Classification:** PHOTO

**Object number:** 83.30



**Primary Maker:** Benedict J. Fernandez

**Nationality:** American  
Countdown to Eternity (LEAD SCREEN)

**Date:** published 1989

**Credit Line:** Gift of Leslie A. and Michael S. Engl, Class of 1966

**Medium:** 12 photographs

**Classification:** PHOTO

**Object number:** 90.4



**Primary Maker:** Brita Molin

**Nationality:** Swedish  
Untitled

**Date:** probably after 1950

**Credit Line:** Gift of Milton C. Rose, Class of 1927

**Medium:** embossed print

**Dimensions:** sheet: 13 3/4 x 18 in. (35 x 45.7 cm)

plate: 8 1/8 x 10 15/16 in. (20.7 x 27.8 cm)

**Classification:** PRINTS

**Object number:** 81.31.60



**Primary Maker:** Joel-Peter Witkin

**Nationality:** American  
John Herring, P.W.A. Posed as Flora with Lover, and Mother, New Mexico, 1992

**Date:** 1992

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** toned gelatin silver print

**Dimensions:** sheet: 15 15/16 x 19 7/8 in. (40.5 x 50.5 cm)

**Classification:** PHOTO

**Object number:** 95.1.2



**Primary Maker:** Elmer Nelson Bischoff

**Nationality:** American  
Sketching

**Date:** 1968

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** charcoal and ink wash on paper

**Classification:** DRAWING

**Object number:** 77.9.120



**Primary Maker:** Valerie Hollister

**Nationality:** American  
Butterfly

**Date:** 1979

**Credit Line:** Gift of the artist in memory of Clay Hunt and David Kershaw

**Medium:** acrylic on paper

**Dimensions:** sheet: 18 x 24 in. (45.7 x 61 cm) frame: 24 x 27 1/4 in. (61 x 69.2 cm)

**Classification:** DRAWING

**Object number:** 81.47.2



**Primary Maker:** Joseph M. Wood III

**Nationality:** American  
Untitled

**Date:** 1967

**Credit Line:** Museum purchase, Ruth Sabin Weston Fund

**Medium:** oil on canvas

**Classification:** PAINTING

**Object number:** 68.14



**Primary Maker:** William Chapin Seitz

**Nationality:** American  
Construction #1

**Date:** 1948

**Credit Line:** Bequest of Jane T. Ritchie

**Medium:** watercolor, ink and crayon on paper

**Dimensions:** Overall: 20 x 13 in. (50.8 x 33 cm)  
frame: 29 3/16 x 21 1/16 in. (74.2 x 53.5 cm)

**Classification:** DRAWING

**Object number:** 85.46.33



**Primary Maker:** Robert Parke Harrison

**Nationality:** American  
Oppenheimer's Garden  
**Date:** 1999

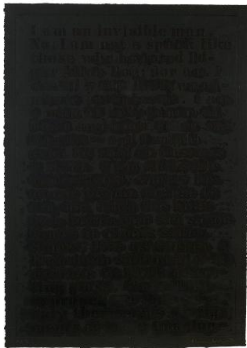
**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** Overall: 41 x 47 x 2 1/2 in. (104.1 x 119.4 x 6.4 cm)

**Classification:** PHOTO

**Object number:** M.2003.5



**Primary Maker:** Glenn Ligon

**Nationality:** American  
Untitled (Four Etchings)

**Date:** 1992

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** softground etching, aquatint, spitbite, sugarlift on paper

**Dimensions:** Overall: 25 x 17 1/4 in. (63.5 x 43.8 cm)

**Classification:** PRINTS

**Object number:** M.2001.10.  
B