

Basic Report



Primary Maker:

Hiroshige

Nationality: Japanese
Motoyama (from the series
"Sixty-nine Stations of the
Kisokaido" (Kisokaido
rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Dimensions: Overall: 12 1
/4 x 17 in. (31.1 x 43.2 cm)

Classification: WCMA
Reserve Collection

Object number: RC.58.4



Primary Maker:

Hiroshige

Nationality: Japanese
[A Woman in Blue in
Landscape]

Date: ca. 1843-46

Credit Line: Gift of Ivey St.
John

Medium: color woodblock
print

Dimensions: (sight): 9 1/2
x 7 in. (24.1 x 17.8 cm)
frame: 17 1/2 x 12 3/4 x 1
/2 in. (44.5 x 32.4 x 1.3 cm)

Classification: WCMA
Reserve Collection

Object number: RC.81.5



Primary Maker:

Hiroshige

Nationality: Japanese
Kounodai Tonegawa (Tone
River at Kounodai) (from
the series "Thirty-six Views
of Mt. Fuji")

Date: 1858

Credit Line: Gift of Lloyd
Mills

Medium: color woodblock
on paper

Dimensions: frame: 20 1/2
x 14 1/2 x 1/2 in. (52.1 x
36.8 x 1.3 cm)

Classification: EASTERN
Object number: 94.19.1



Primary Maker:
Hiroshige

Nationality: Japanese
Akasaka (from the series
"Sixty-nine Stations of the
Kisokaido (Kisokaido
rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Bequest of
Harry A. Sellery, Class of
1932

Medium: color woodblock
on paper

Dimensions: frame: 16 1/8
x 20 7/8 in. (41 x 53.1 cm)
plate: 8 13/16 x 13 11/16
in. (22.4 x 34.8 cm)

Classification: EASTERN

Object number: 86.4.7



Primary Maker:
Hiroshige

Nationality: Japanese
Kanda Myojin, Keidai
Yukibare no Zu (Clear
Weather after snow at the
Kanda Myojin Shrine) (from
the series "Famous Places
in the Eastern Capital")

Date: ca. 1840-1842

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Dimensions: Overall: 12 3
/4 x 17 3/4 in. (32.4 x 45.1
cm)

Classification: WCMA
Reserve Collection

Object number: RC.58.2



Primary Maker:
Hiroshige

Nationality: Japanese
Bijin-ga, Beauties-part of
the tryptych

Date: ca. 1847-48

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Dimensions: Overall: 13 x
17 1/4 in. (33 x 43.8 cm)

Classification: WCMA
Reserve Collection

Object number: RC.58.9



Primary Maker:
Hiroshige

Nationality: Japanese
Hiratsuka (from the series
"Fifty-three Stations of the
Tokaido (Tokaido gojusan
tsugi no uchi))

Date: 1841-42

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Classification: WCMA
Reserve Collection

Object number: RC.58.6



Primary Maker:
Hiroshige

Nationality: Japanese
Precincts of the Toeizan
Temple at Ueno (Ueno
Toeizan keidai) (from the
series "Famous Places in
Edo" (Edo meisho)).

Date: 1853

Credit Line: Bequest of
Mrs. Charles Prendergast

Medium: color woodblock
print

Dimensions: frame: 15 1/4
x 20 in. (38.7 x 50.8 cm)

Classification: EASTERN

Object number: 95.4.54



Primary Maker:
Hiroshige

Nationality: Japanese
Yoshiwara (from the series
"Fifty-three Stations of the
Tokaido" (Tokaido gojusan
tsugi no uchi))

Date: 1841-42

Credit Line: Gift of Orson L.
St. John, Class of 1928 in
memory of Charles Francis
Gaskill, Class of 1928,
Talcott Miner Banks, Class
of 1928, Gordon Bailey
Washburn, Class of 1928,
John W.G. Tenney, Class of
1928 and Bronson Fargo,
Class of 1951

Medium: color woodblock
print

Classification: WCMA
Reserve Collection

Object number: RC.58.7



Primary Maker:
Hiroshige

Nationality: Japanese
Mitono (from the series
"Sixty-nine Stations of the
Kisokaido" (Kisokaido
rokujuku tsugi no uchi))

Date: 1834-42

Credit Line: Bequest of
Harry A. Sellery, Class of
1932

Medium: color woodblock
on paper

Dimensions: image: 9 9/16
x 14 7/16 in. (24.3 x 36.6
cm) frame: 16 3/16 x 20 3/4
in. (41.1 x 52.7 cm)

Classification: EASTERN

Object number: 86.4.8