## **Basic Report**



Primary Maker: Sol LeWitt

**Nationality:** American Arcs, Circles & Grids

**Date:** 1972

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund **Medium:** silkscreen

**Dimensions:** image: 66 9 /16  $\times$  36 1/4 in. (169  $\times$  92 cm) frame: 74 13/16  $\times$  39 13/16  $\times$  2 1/2 in. (190  $\times$ 

101.2 × 6.4 cm) Classification: PRINTS Object number: 77.5



Primary Maker: Sol LeWitt

Nationality: American Complex Form #3

Date: 1987

Credit Line: Gift of Carol

and Sol LeWitt

**Medium:** white painted

wood

Dimensions: Overall:  $41 \times 61 \frac{1}{2} \times 34$  in.  $(104.1 \times$ 

156.2 x 86.4 cm)

Classification: SCULPTURE Object number: 93.9.A



Primary Maker: Sol

LeWitt

Nationality: American Working Drawing for Cinderblock Structure, Williams College #3633

Date: 2000

**Credit Line:** Gift of Sarah-Ann and Werner H.

Kramarsky

Medium: graphite on graph

paper

Dimensions: Overall: 24 x 24 3/4 in. (61 x 62.9 cm) frame: 33 1/8 x 34 x 1 1/2 in. (84.1 x 86.4 x 3.8 cm) Classification: DRAWING Object number: M.2002.13



Primary Maker: Sol LeWitt

Nationality: American Map of Amsterdam Date: September 4, 1976

Credit Line: Gift of
Frederieke S. Taylor
Medium: color lithograph

Medium: color lithograph

on paper

**Dimensions:** Overall: 34 5 /16 x 41 5/16 in. (87.2 x

105 cm)

Classification: PRINTS Object number: 89.21.9



Primary Maker: Sol

LeWitt

**Nationality:** American Complex Form #3

**Date:** 1987

Credit Line: Gift of Carol

and Sol LeWitt

**Medium:** white painted

wood

**Dimensions:** Overall: 41 x 61 1/2 x 34 in. (104.1 x

156.2 x 86.4 cm)

Classification: SCULPTURE Object number: 93.9.B