Basic Report



Primary Maker: Eliot Furness Porter

Nationality: American Foxtail Grass, Lake City, Colorado, August 1957 (from "Intimate Landscapes, 1979") Date: negative 1957, print 1979 Credit Line: Gift of Edgar

Credit Line: Gift of Edgar Wachenheim III, Class of 1959 Medium: dye transfer print Dimensions: image: 13 1/4 \times 10 1/2 in. (33.7 \times 26.7 cm) sheet: 23 \times 17 in. (58.4 \times 43.2 cm) Classification: PHOTO Object number: M.2016.7.1. B



Primary Maker: Eliot Furness Porter Nationality: American River Edge at Sunset, San Juan River Colorado, May

24, 1962. (from "Intimate Landscapes", 1979) **Date:** negative 1962, print 1979

Credit Line: Gift of Edgar Wachenheim III, Class of 1959 **Medium:** dye transfer print

Dimensions: sheet: 23×17 in. (58.4×43.2 cm) image: $13 1/4 \times 10 1/2$ in. (33.7×26.7 cm) Classification: PHOTO Object number: M.2016.7.1. A



Primary Maker: Eliot Furness Porter

Nationality: American Stones and Cracked Mud. Black Place, New Mexico. June 9, 1977 (from "Intimate Landscapes", 1979) Date: popping 1977, print

Date: negative 1977, print 1979

Credit Line: Gift of Edgar Wachenheim III, Class of 1959 Medium: dye transfer print Dimensions: image: 13 1/4 × 10 1/2 in. (33.7 × 26.7

cm) sheet: 23×17 in. (58.4 × 43.2 cm) Classification: PHOTO Object number: M.2016.7.1. C



Primary Maker: Eliot **Furness Porter** Nationality: American Rock-eroded Stream Bed. Coyote Gulch, Utah. August 14, 1971. (from "Intimate Landscapes", 1979) Date: negative 1971, print 1979 Credit Line: Gift of Edgar Wachenheim III, Class of 1959 Medium: dye transfer print Dimensions: image: 13 1/4 × 10 1/2 in. (33.7 × 26.7 cm) sheet: 23×17 in. $(58.4 \times 43.2 \text{ cm})$ Classification: PHOTO Object number: M.2016.7.1. D