

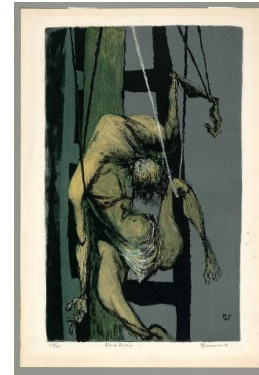
Basic Report



Primary Maker: Benton Murdoch Spruance
Nationality: American
Dark Bed (Study for lithograph)
Date: c. 1961
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: pastel
Dimensions: frame: 25 3/4 x 35 in. (65.4 x 88.9 cm)
image: 18 1/2 x 27 3/4 in. (47 x 70.5 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.146



Primary Maker: Benton Murdoch Spruance
Nationality: American
Dark Bed
Date: 1961
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: color lithograph
Dimensions: sheet: 24 x 33 1/2 in. (61 x 85.1 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.147



Primary Maker: Benton Murdoch Spruance
Nationality: American
Black Friday
Date: 1958
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: color lithograph
Dimensions: sheet: 23 x 15 1/2 in. (58.4 x 39.4 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.141



Primary Maker: Benton Murdoch Spruance
Nationality: American
Worship of the Past
Date: 1959
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: lithograph
Dimensions: frame: 23 x 29 in. (58.4 x 73.7 cm)
image: 15 3/4 x 19 1/4 in. (40 x 48.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.150



Primary Maker: Benton Murdoch Spruance
Nationality: American
Worship of the Past
Date: 1959
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: color lithograph, brown-tan
Dimensions: sheet: 20 x 23 1/2 in. (50.8 x 59.7 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.151



Primary Maker: Benton Murdoch Spruance
Nationality: American
Bluebell Hill
Date: 1932
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka
Medium: lithograph on paper
Dimensions: sheet (sight): 12 1/2 x 17 in. (31.8 x 43.2 cm)
Classification: WCMA Reserve Collection
Object number: RC.89.143



Primary Maker: Benton Murdoch Spruance

Nationality: American
Title: The Homecoming

Date: 1935

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: lithograph on paper

Dimensions: frame: 19 1/4 × 21 1/2 in. (48.9 × 54.6 cm)
image: 9 × 13 3/4 in. (22.9 × 34.9 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.163



Primary Maker: Benton Murdoch Spruance

Nationality: American
Title: Symbols of Grace

Date: 1937

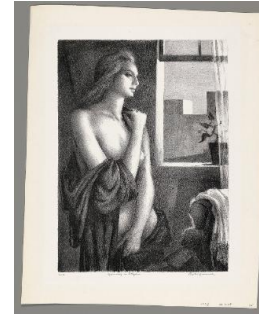
Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: lithograph on paper

Dimensions: sheet: 13 × 16 3/4 in. (33 × 42.5 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.191



Primary Maker: Benton Murdoch Spruance

Nationality: American
Title: Morning in Babylon; City Morning

Date: 1938

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: lithograph on paper

Dimensions: sheet: 16 3/4 × 13 1/2 in. (42.5 × 34.3 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.171



Primary Maker: Benton Murdoch Spruance

Nationality: American
Title: Second Front (Subway Shift)

Date: 1943

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: lithograph on paper

Dimensions: sheet: 20 3/8 × 14 1/2 in. (51.8 × 36.8 cm)

Classification: WCMA Reserve Collection

Object number: RC.89.189