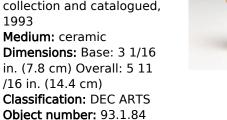


Primary Maker: Anonymous (French?) Nationality: French Pitcher with design Date: no date Credit Line: Found in the collection and catalogued, 1993 Medium: ceramic Dimensions: Base: 3 1/16 in. (7.8 cm) Overall: 5 11 /16 in. (14.4 cm)





Primary Maker: Anonymous (French?) Nationality: French Madonna Date: 18th century Credit Line: Gift of John Davis Hatch V, in memory of Baroness Halkett Medium: gilt bronze Dimensions: Overall: 5 13 /16 x 3 7/8 x 1 7/8 in. (14.8 x 9.8 x 4.8 cm) Classification: SCULPTURE Object number: 79.19.2

Primary Maker: Anonymous (French?) Nationality: French Landscape Date: 19th century? Credit Line: Found in the collection and catalogued, 1994 Medium: oil on canvas

Dimensions: Overall: 30 15 /16 x 41 15/16 in. (78.6 x 106.5 cm) Classification: PAINTING Object number: 94.1.1



Primary Maker: Anonymous (Italian?)

The Virgin Immaculate Date: 18th century Credit Line: Gift of Miss Lois Clarke Medium: ivory **Dimensions:** Overall: 4 1/4 in. (10.8 cm) Classification: DEC ARTS Object number: 69.2



Primary Maker: Anonymous (French?) Nationality: French Stylized Gold-robed Madonna Date: 16th century Credit Line: On extended loan from Mary Rogers Savage Medium: carved wood Dimensions: Overall: 20 11 /16 x 9 7/16 x 6 1/8 in. (52.5 x 24 x 15.5 cm) Classification: SCULPTURE Object number: EL.70.1.7





Primary Maker: Anonymous (French?) Nationality: French St. John the Evangelist Date: 18th century Credit Line: Gift of John Davis Hatch V, in memory of Baroness Halkett Medium: gilt bronze **Dimensions:** Overall: 5 9 /16 x 3 15/16 x 1 15/16 in. (14.2 x 10 x 5 cm) Classification: SCULPTURE Object number: 79.19.1



Primary Maker: Anonymous (French?) Nationality: French Église Notre-Dame Date: no date Credit Line: Found in the collection and catalogued, 1992 Medium: lithograph on paper Dimensions: sheet: 16 9/16 x 22 7/16 in. (42 x 57 cm) image: 9 13/16 x 13 1/16 in. (25 x 33.1 cm) Classification: PRINTS **Object number:** 92.5.135