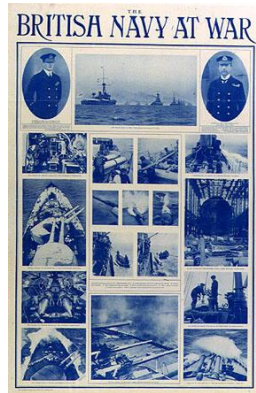


# Basic Report



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
THE KITCHEN IS THE (key)  
TO VICTORY  
**Date:** c. 1910-1920  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 30 x  
20 3/16 in. (76.2 x 51.2 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.288



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
THE BRITISH NAVY AT WAR  
**Date:** 1916-1918  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 30 1  
/8 x 20 1/16 in. (76.5 x  
50.9 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.287



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
The Battle of Hohenlinden,  
fought between the French  
and Austrians, Dec. 3, 1800  
**Date:** 1801  
**Credit Line:** Bequest of Karl  
E. Weston, Class of 1896  
**Medium:** hand-colored  
etching and mezzotint on  
paper  
**Dimensions:** Overall: 10 1  
/16 x 14 3/16 in. (25.5 x 36  
cm)  
**Classification:** PRINTS  
**Object number:** 56.16.10



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
The Battle of Marengo,  
between the French and  
Austrians, June 18, 1800  
**Date:** 1801  
**Credit Line:** Bequest of Karl  
E. Weston, Class of 1896  
**Medium:** hand-colored  
etching and mezzotint on  
paper  
**Dimensions:** Overall: 9 15  
/16 x 14 1/16 in. (25.3 x  
35.7 cm)  
**Classification:** PRINTS  
**Object number:** 56.16.11



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
N. Bonaparte, First Consul  
of the French Republic  
**Date:** 1801  
**Credit Line:** Bequest of Karl  
E. Weston, Class of 1896  
**Medium:** hand-colored  
etching and mezzotint on  
paper  
**Dimensions:** Overall: 14 1  
/16 x 10 1/16 in. (35.7 x  
25.5 cm)  
**Classification:** PRINTS  
**Object number:** 56.16.12



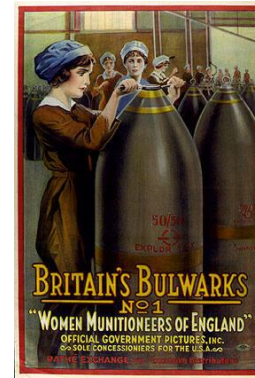
**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
The Greenwich Pensioner  
**Date:** published in 1793  
**Credit Line:** Gift of J.  
Thomas Wilson, Class of  
1925  
**Medium:** hand colored print  
**Dimensions:** frame: 21 3/4  
x 17 5/8 in. (55.2 x 44.7  
cm)  
**Classification:** PRINTS  
**Object number:** 62.42.1



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
Ravana sculpture in the  
Dumar Lena rock-cut  
temple at Ellora in  
Maharashtra  
**Date:** 19th century  
**Credit Line:** Gift of Mr. and  
Mrs. Bates Lowry  
**Medium:** albumen print  
**Dimensions:** sheet: 16 5/8  
x 21 3/4 in. (42.2 x 55.3  
cm) image: 9 5/16 x 11 1/2  
in. (23.7 x 29.2 cm)  
**Classification:** PHOTO  
**Object number:** 78.51.14



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
THE WAR OF MUNITIONS,  
HOW GREAT BRITAIN HAS  
MOBILIZED HER  
INDUSTRIES  
**Date:** 1917  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 42 1  
/2 x 53 5/16 in. (108 x  
135.4 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.290



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
BRITAIN'S BULWARKS, No. 1  
"WOMEN MUNITIONEERS  
OF ENGLAND"  
**Date:** c. 1910-1920  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 40 7  
/8 x 27 5/8 in. (103.8 x  
70.2 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.275



**Primary Maker:**  
**Anonymous (British)**  
**Nationality:** British  
THE WAR OF MUNITIONS,  
HOW GREAT BRITAIN HAS  
MOBILIZED HER  
INDUSTRIES  
**Date:** 1917  
**Credit Line:** Anonymous gift  
**Medium:** poster  
**Dimensions:** Overall: 16 3  
/4 x 21 in. (42.5 x 53.3 cm)  
**Classification:** PRINTS  
**Object number:** 39.1.289