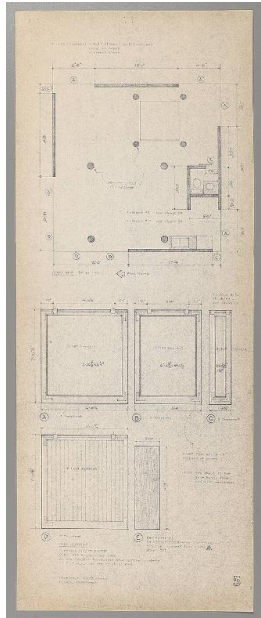


# Basic Report



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Wall Section-Charles W. Moore House, Orinda, California

**Date:** 1962

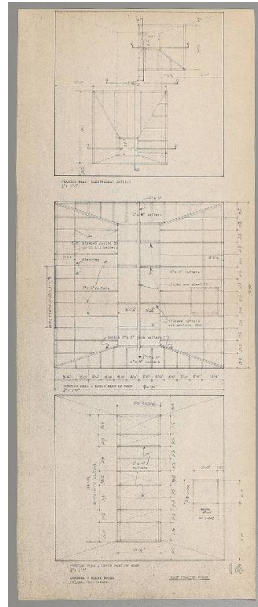
**Credit Line:** Charles Moore Associates

**Medium:** blueprint

**Dimensions:** Overall: 24 x 9 7/16 in. (61 x 24 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.2



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Upper Roof Section-Charles W. Moore House, Orinda, California

**Date:** 1962

**Credit Line:** Charles Moore Associates

**Medium:** blueprint

**Dimensions:** Overall: 24 x 9 7/16 in. (61 x 24 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.3



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Indiana Landing

**Date:** 1980-1982

**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 18 1/8 x 124 7/16 in. (46 x 316 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.10



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Indiana Landing

**Date:** 1980-1982

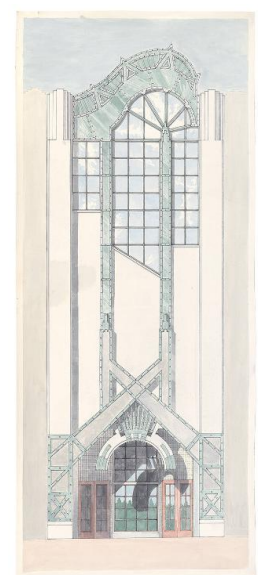
**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 24 3/16 x 78 15/16 in. (61.5 x 200.5 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.9



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Elevation of the entrance, Beverly Hills Civic Center

**Date:** 1982-1986

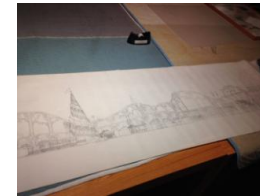
**Credit Line:** Extended loan from Charles W. Moore

**Medium:** ink and watercolor on paper

**Dimensions:** sheet: 57 11/16 x 25 1/16 in. (146.6 x 63.7 cm)

**Classification:** DRAWING

**Object number:** EL.86.69.2



**Primary Maker:** Charles Willard Moore

**Nationality:** American  
Indiana Landing

**Date:** 1980-1982

**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 24 x 75 9/16 in. (61 x 192 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.7



**Primary Maker: Charles Willard Moore**

**Nationality:** American  
Indiana Landing

**Date:** 1980-1982

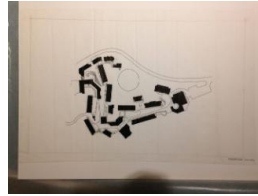
**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 23 7/16 x 70 11/16 in. (59.6 x 179.5 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.8



**Primary Maker: Charles Willard Moore**

**Nationality:** American  
Kresge College - Site Plan

**Date:** 1964-1974

**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 11 15/16 x 18 3/16 in. (30.3 x 46.2 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.15



**Primary Maker: Charles Willard Moore**

**Nationality:** American  
Church Street South

**Date:** 1966-1969

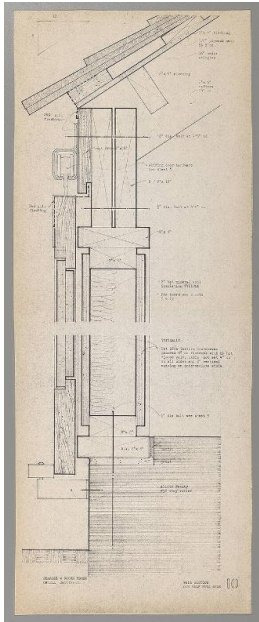
**Credit Line:** Charles Moore Associates

**Medium:** ink on tracing paper

**Dimensions:** Overall: 12 x 18 1/8 in. (30.5 x 46.1 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.6



**Primary Maker: Charles Willard Moore**

**Nationality:** American  
The Door Schedule-Charles W. Moore House, Orinda, California

**Date:** 1962

**Credit Line:** Charles Moore Associates

**Medium:** blueprint

**Dimensions:** Overall: 24 x 9 7/16 in. (61 x 24 cm)

**Classification:** DRAWING

**Object number:** EL.86.1.4