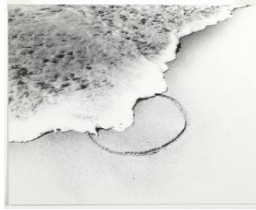


# Basic Report

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**Primary Maker:** Robert Janz

**Nationality:** British  
**Waves Between Waves**

**Date:** 1977

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** gelatin silver print

**Dimensions:** Overall: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)

**Classification:** PHOTO

**Object number:** 77.41.1



**Primary Maker:** Robert Janz

**Nationality:** British  
**Waves Between Waves**

**Date:** 1977

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** gelatin silver print

**Dimensions:** Overall: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)

**Classification:** PHOTO

**Object number:** 77.41.2



**Primary Maker:** Robert Janz

**Nationality:** British  
**Artist's Installation of "3 Cherry Planes: Any Arrangement"**

**Date:** 1978

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Greylock Foundation, Charles Webb Fund

**Medium:** gelatin silver print

**Dimensions:** sheet: 7 13/16 x 11 15/16 in. (19.8 x 30.4 cm) image: 3 1/8 x 4 3/4 in. (7.9 x 12 cm)

**Classification:** PHOTO

**Object number:** 79.13.D



**Primary Maker:** Robert Janz

**Nationality:** British  
**Artist's Installation of "3 Cherry Planes: Any Arrangement"**

**Date:** 1978

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Greylock Foundation, Charles Webb Fund

**Medium:** gelatin silver print

**Dimensions:** sheet: 7 13/16 x 11 15/16 in. (19.8 x 30.4 cm) image: 3 1/8 x 4 11/16 in. (8 x 11.9 cm)

**Classification:** PHOTO

**Object number:** 79.13.C



**Primary Maker:** Robert Janz

**Nationality:** British  
**Artist's Installation of "3 Cherry Planes: Any Arrangement"**

**Date:** 1978

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Greylock Foundation, Charles Webb Fund

**Medium:** gelatin silver print

**Dimensions:** sheet: 8 1/2 x 11 15/16 in. (21.6 x 30.4 cm) image: 3 1/8 x 4 11/16 in. (7.9 x 11.9 cm)

**Classification:** PHOTO

**Object number:** 79.13.B



**Primary Maker:** Robert Janz

**Nationality:** British  
**3 Cherry Planes: Any Arrangement**

**Date:** 1978

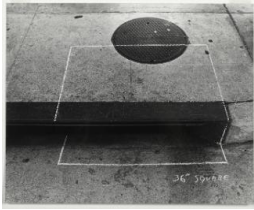
**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Greylock Foundation, Charles Webb Fund

**Medium:** cherry wood case inserted with two removable wood slats

**Dimensions:** Overall: 11 5/8 x 1/2 x 1 5/16 in. (29.6 x 1.3 x 3.4 cm)

**Classification:** SCULPTURE

**Object number:** 79.13.A



**Primary Maker: Robert Janz**

**Nationality:** British

**Changing Lines:** 36" Square

**Date:** 1977

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** gelatin silver print

**Dimensions:** Overall: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)

**Classification:** PHOTO

**Object number:** 77.41.3



**Primary Maker: Robert Janz**

**Nationality:** British

**Changing Lines:** 60" Rectangle

**Date:** 1977

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** gelatin silver print

**Dimensions:** Overall: 7 15/16 x 9 15/16 in. (20.2 x 25.2 cm)

**Classification:** PHOTO

**Object number:** 77.41.4