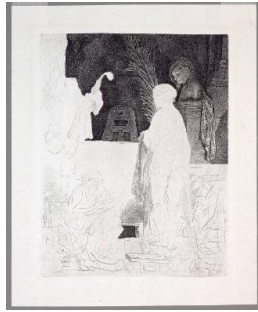


# Basic Report



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
The Artist Drawing From  
His Model  
**Date:** ca. 1639 (18th  
century impression)  
**Credit Line:** Bequest of  
John T. Overbeck, Class of  
1954  
**Medium:** unfinished  
etching, with drypoint and  
burin  
**Dimensions:** sheet: 11 3/8  
× 9 3/8 in. (28.9 × 23.8 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.5



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
St. Jerome in a Dark  
Chamber  
**Date:** 1642  
**Credit Line:** Bequest of  
John T. Overbeck, Class of  
1954  
**Medium:** etching, drypoint,  
and engraving  
**Dimensions:** frame: 14 3/4  
× 15 3/4 in. (37.5 × 40 cm)  
image: 6 × 7 in. (15.2 ×  
17.8 cm)  
**Classification:** PRINTS  
**Object number:** M.2015.7.6



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
100 Guilder Print-- Christ  
Healing the Sick  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** photogravure  
**Dimensions:** sheet: 26 x 18  
7/8 in. (66 x 48 cm) image:  
10 13/16 x 15 5/16 in.  
(27.5 x 38.9 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.4.2



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Christ Seated Disputing  
with the Doctors  
**Date:** 1654  
**Credit Line:** On extended  
loan from the Williams  
College Department of  
Music  
**Medium:** etching on paper  
**Dimensions:** sheet: 9 1/2 x  
13 in. (24.2 x 33 cm)  
image: 4 1/16 x 5 15/16 in.  
(10.3 x 15.1 cm)  
**Classification:** PRINTS  
**Object number:** EL.84.18



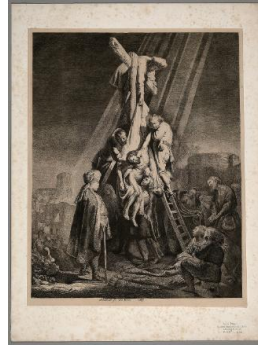
**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Circumcision in the Stable  
**Date:** 1654  
**Credit Line:** Museum  
purchase, Karl E. Weston  
Memorial Fund  
**Medium:** etching on paper  
**Dimensions:** Overall: 3 3/4  
x 5 11/16 in. (9.5 x 14.5  
cm)  
**Classification:** PRINTS  
**Object number:** 69.32



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
The Three Crosses  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** photogravure  
**Dimensions:** sheet: 26 x 18  
7/8 in. (66 x 48 cm) image:  
15 3/16 x 17 1/2 in. (38.5 x  
44.5 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.4.3



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Study from the nude: Man  
seated before a curtain  
**Date:** 1646  
**Credit Line:** Museum  
purchase, with funds  
provided by the Assyrian  
Relief Exchange  
**Medium:** etching on paper  
**Dimensions:** Overall: 6 1/2  
x 3 3/4 in. (16.5 x 9.5 cm)  
**Classification:** PRINTS  
**Object number:** 41.13.2



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Descent from the Cross  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** photogravure  
**Dimensions:** sheet: 26 x 18  
7/8 in. (66 x 48 cm) image:  
20 3/8 x 16 in. (51.7 x 40.7  
cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.4.5



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Christ Before Pilate  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** photogravure  
**Dimensions:** sheet: 26 x 18  
7/8 in. (66 x 48 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.4.4



**Primary Maker:**  
**Rembrandt van Rijn**  
**Nationality:** Dutch  
Three Heads of Women  
**Date:** c. 1637  
**Credit Line:** Museum  
purchase, with funds  
provided by the Assyrian  
Relief Exchange  
**Medium:** etching on paper  
**Dimensions:** Overall: 4 15  
/16 x 4 1/16 in. (12.6 x  
10.3 cm)  
**Classification:** PRINTS  
**Object number:** 41.13.1