# **Basic Report**



Primary Maker: Rembrandt van Rijn Nationality: Dutch

The Artist Drawing From His Model

**Date:** ca. 1639 (18th century impression) **Credit Line:** Bequest of John T. Overbeck, Class of

1954

**Medium:** unfinished etching, with drypoint and

burin

**Dimensions:** sheet: 11  $3/8 \times 9 \ 3/8 \ \text{in.} \ (28.9 \times 23.8 \ \text{cm})$ 

Classification: PRINTS Object number: M.2015.7.5



Primary Maker: Rembrandt van Rijn

**Nationality:** Dutch St. Jerome in a Dark

Chamber **Date:** 1642

**Credit Line:** Bequest of John T. Overbeck, Class of

1954

Medium: etching, drypoint,

and engraving

**Dimensions:** frame: 14 3/4  $\times$  15 3/4 in. (37.5  $\times$  40 cm) image: 6  $\times$  7 in. (15.2  $\times$ 

17.8 cm)

Classification: PRINTS Object number: M.2015.7.6



Primary Maker: Rembrandt van Rijn

Nationality: Dutch 100 Guilder Print-- Christ

Healing the Sick **Date:** no date

Credit Line: Anonymous gift Medium: photogravure Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 10 13/16 x 15 5/16 in.

(27.5 x 38.9 cm)

Classification: WCMA

Reserve Collection

Object number: RC.4.2



Primary Maker: Rembrandt van Rijn

**Nationality:** Dutch Man Drawing from a Cast

Date: no date

**Credit Line:** Bequest of Professor John Hawley

Roberts

**Medium:** etching on paper **Dimensions:** sheet: 4 1/16 x 2 3/4 in. (10.3 x 7 cm) plate: 3 9/16 x 2 9/16 in. (9

x 6.5 cm)

Classification: PRINTS Object number: 50.3



Primary Maker: Rembrandt van Rijn

Nationality: Dutch Raising of Lazarus Date: no date

Credit Line: Anonymous gift Medium: photogravure Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 14 5/16 x 10 in. (36.3 x

25.4 cm)

Classification: WCMA Reserve Collection Object number: RC.4.1



Primary Maker: Rembrandt van Rijn

Nationality: Dutch
Man Drawing from a Cast

Date: no date

**Credit Line:** Anonymous gift **Medium:** photo-engraving

on paper

**Dimensions:** sheet: 4 1/8 x 2 3/4 in. (10.4 x 7 cm) plate: 3 9/16 x 2 9/16 in. (9

x 6.5 cm)

Classification: WCMA Reserve Collection Object number: RC.4.6



## Primary Maker: Rembrandt van Rijn

**Nationality:** Dutch Descent from the Cross

Date: no date

Credit Line: Anonymous gift Medium: photogravure Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image:

20 3/8 x 16 in. (51.7 x 40.7

cm)

Classification: WCMA Reserve Collection Object number: RC.4.5



#### Primary Maker: Rembrandt van Rijn

Nationality: Dutch Christ Before Pilate Date: no date

**Credit Line:** Anonymous gift **Medium:** photogravure

**Dimensions:** sheet: 26 x 18 7/8 in. (66 x 48 cm) **Classification:** WCMA
Reserve Collection **Object number:** RC.4.4



### Primary Maker: Rembrandt van Rijn

**Nationality:** Dutch Three Heads of Women

**Date:** c. 1637 **Credit Line:** Museum purchase, with funds provided by the Assyrian

Relief Exchange

Medium: etching on paper Dimensions: Overall: 4 15 /16 x 4 1/16 in. (12.6 x

10.3 cm)

Classification: PRINTS Object number: 41.13.1



#### Primary Maker: Rembrandt van Rijn

Nationality: Dutch

Study from the nude: Man seated before a curtain

**Date:** 1646

**Credit Line:** Museum purchase, with funds provided by the Assyrian

Relief Exchange

Medium: etching on paper Dimensions: Overall: 6 1/2 x 3 3/4 in. (16.5 x 9.5 cm) Classification: PRINTS Object number: 41.13.2