

Basic Report



Primary Maker: William Hogarth

Nationality: English

The Bathos

Date: 1764

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: engraving on paper
Dimensions: plate: 12 3/4 x 13 1/2 in. (32.4 x 34.3 cm)
frame: 18 3/8 x 19 x 1 1/8 in. (46.7 x 48.3 x 2.9 cm)
Classification: WALLS
Object number: SL. 2013.22.11



Primary Maker: William Hogarth

Nationality: English

The Rake's Progress, Plate III

Date: 1735

Credit Line: Gift of Sam Hunter, Class of 1944
Medium: etching and engraving on paper
Dimensions: sheet: 18 11/16 x 24 9/16 in. (47.4 x 62.4 cm) plate: 14 1/8 x 16 in. (35.8 x 40.6 cm)
Classification: PRINTS
Object number: 79.47.1



Primary Maker: William Nutter

Nationality: British

Portrait of Captain Thomas Coram

Date: 1796

Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: aquatint
Dimensions: sheet: 25 1/2 x 19 1/2 in. (64.8 x 49.5 cm) image: 19 7/8 x 13 7/16 in. (50.5 x 34.2 cm)
Classification: PRINTS
Object number: 69.38



Primary Maker: William Hogarth

Nationality: English

Before (from "Before and After")

Date: c. 1736

Credit Line: Anonymous gift
Medium: engraving on paper
Dimensions: plate: 16 13/16 x 13 in. (42.7 x 33 cm)
image: 14 3/4 x 11 15/16 in. (37.5 x 30.4 cm) sheet: 21 7/8 x 16 9/16 in. (55.5 x 42.1 cm)
Classification: PRINTS
Object number: 92.17.54



Primary Maker: William Hogarth

Nationality: English

After (from "Before and After")

Date: c. 1736

Credit Line: Anonymous gift
Medium: engraving on paper
Dimensions: plate: 16 3/16 x 13 in. (41.1 x 33 cm)
image: 14 3/4 x 12 3/16 in. (37.5 x 31 cm) sheet: 21 5/8 x 16 5/8 in. (55 x 42.2 cm)
Classification: PRINTS
Object number: 92.17.55



Primary Maker: William Hogarth

Nationality: English

Strolling Actresses Dressing in a Barn

Date: 1738

Credit Line: Gift of Sam Hunter, Class of 1944
Medium: engraving
Dimensions: sheet: 18 11/16 x 24 9/16 in. (47.5 x 62.4 cm) image: 16 7/8 x 21 3/16 in. (42.8 x 53.8 cm)
Classification: PRINTS
Object number: 80.48.2



Primary Maker: William Hogarth

Nationality: English
Credulity, Superstition and
Fanaticism. A Medley.

Date: 1762

Credit Line: Museum
purchase, John B. Turner
'24 Memorial Fund

Medium: etching |
engraving on laid paper

Dimensions: plate: 14 7/8 x
12 15/16 in. (37.8 x 32.9
cm) sheet: 18 13/16 x 14
11/16 in. (47.8 x 37.3 cm)

Classification: PRINTS

Object number: M.
2003.21.2