

Basic Report



Primary Maker:
Graham Ovenden
Nationality: British
The Meeting
Date: 1972
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color etching and aquatint on paper
Dimensions: sheet: 24 13/16 x 20 1/16 in. (63 x 51 cm) image: 13 7/8 x 9 1/4 in. (35.2 x 23.5 cm)
Classification: PRINTS
Object number: 81.15.16



Primary Maker:
Graham Ovenden
Nationality: British
The Jane Doll
Date: 1971
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color silkscreen on paper
Dimensions: sheet: 31 x 22 11/16 in. (78.7 x 57.6 cm) image: 24 1/4 x 18 3/8 in. (61.6 x 46.7 cm)
Classification: PRINTS
Object number: 81.15.13



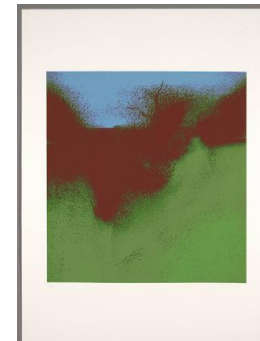
Primary Maker:
Graham Ovenden
Nationality: British
Lo Scratches Her Knee
Date: 1974
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color etching and aquatint on paper
Dimensions: sheet: 25 7/8 x 26 1/8 in. (65.8 x 66.3 cm) image: 11 7/16 x 14 3/4 in. (29 x 37.4 cm)
Classification: PRINTS
Object number: 81.15.15



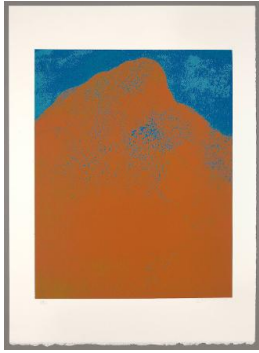
Primary Maker:
Graham Ovenden
Nationality: British
I Don't Think They Play At All Fairly
Date: 1970
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color silkscreen on paper
Dimensions: sheet: 26 5/16 x 19 15/16 in. (66.8 x 50.7 cm) image: 9 5/8 x 7 1/16 in. (24.5 x 17.9 cm)
Classification: PRINTS
Object number: 81.15.5



Primary Maker:
Graham Ovenden
Nationality: British
The Brigitte Doll
Date: 1971
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color silkscreen on paper
Dimensions: sheet: 30 13/16 x 22 11/16 in. (78.3 x 57.6 cm) image: 24 1/4 x 18 3/8 in. (61.6 x 46.7 cm)
Classification: PRINTS
Object number: 81.15.14



Primary Maker:
Graham Ovenden
Nationality: British
Birnam Wood
Date: 1972
Credit Line: Gift of Joseph Jurist, through the Martin S. Ackerman Foundation
Medium: color silkscreen on paper
Dimensions: sheet: 30 15/16 x 22 11/16 in. (78.6 x 57.6 cm) image: 19 1/4 x 18 1/4 in. (48.9 x 46.3 cm)
Classification: PRINTS
Object number: 81.15.11



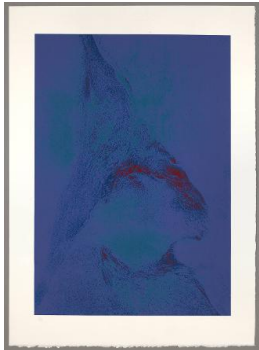
Primary Maker:
Graham Ovenden
Nationality: British
Great Dunsinane
Date: 1972
Credit Line: Gift of Joseph
Jurist, through the Martin S.
Ackerman Foundation
Medium: color silkscreen
on paper
Dimensions: sheet: 30 13
/16 x 22 5/8 in. (78.3 x
57.4 cm) image: 22 1/2 x
18 1/16 in. (57.2 x 45.8 cm)
Classification: PRINTS
Object number: 81.15.10



Primary Maker:
Graham Ovenden
Nationality: British
She Kept on Growing
Date: 1970
Credit Line: Gift of Joseph
Jurist, through the Martin S.
Ackerman Foundation
Medium: color silkscreen
on paper
Dimensions: sheet: 26 1/8
x 20 3/8 in. (66.3 x 51.8
cm) image: 9 5/8 x 7 1/16
in. (24.4 x 18 cm)
Classification: PRINTS
Object number: 81.15.1



Primary Maker:
Graham Ovenden
Nationality: British
I Don't See How They Can
Finish
Date: 1970
Credit Line: Gift of Joseph
Jurist, through the Martin S.
Ackerman Foundation
Medium: color silkscreen
on paper
Dimensions: sheet: 26 1/8
x 19 15/16 in. (66.3 x 50.7
cm) image: 9 5/8 x 7 1/16
in. (24.4 x 18 cm)
Classification: PRINTS
Object number: 81.15.6



Primary Maker:
Graham Ovenden
Nationality: British
This Blasted Heath
Date: 1972
Credit Line: Gift of Joseph
Jurist, through the Martin S.
Ackerman Foundation
Medium: color silkscreen
on paper
Dimensions: sheet: 31 x 22
1/2 in. (78.8 x 57.2 cm)
image: 25 9/16 x 17 15/16
in. (65 x 45.5 cm)
Classification: PRINTS
Object number: 81.15.9