

Basic Report



Primary Maker:
Berenice Abbott
Nationality: American
Max Ernst
Date: 1931, printed 1970s
Credit Line: Gift of Paul and Anima Katz
Medium: silver gelatin print
Dimensions: image: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) mat: 10 × 8 in. (25.4 × 20.3 cm)
Classification: PHOTO
Object number: M. 2018.12.1



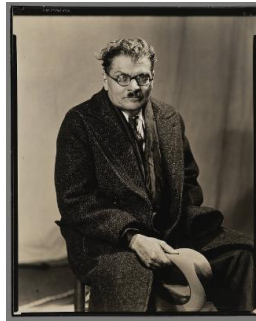
Primary Maker:
Berenice Abbott
Nationality: American
Proof print of Portrait of James Joyce
Date: ca. 1928
Credit Line: Gift of Anima and Paul Katz
Medium: silver gelatin print with graphite proof prints
Dimensions: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm)
Classification: PHOTO
Object number: M. 2020.21.3



Primary Maker:
Berenice Abbott
Nationality: American
Proof print of Portrait of James Joyce
Date: ca. 1928
Credit Line: Gift of Anima and Paul Katz
Medium: gelatin silver print with graphite proof print
Dimensions: 4 3/8 × 3 1/4 in. (11.1 × 8.3 cm)
Classification: PHOTO
Object number: M. 2020.21.4



Primary Maker: Jean Eugène Auguste Atget
Nationality: French
Untitled: view of the artist's study, Paris
Date: ca. 1885-1920; printed 1900-1927
Credit Line: Gift of Anima and Paul Katz
Medium: albumen print
Dimensions: 8 1/4 × 8 3/4 in. (21 × 22.2 cm)
Classification: PHOTO
Object number: M. 2020.21.7



Primary Maker:
Berenice Abbott
Nationality: American
Portrait of Jose Clemente Orozco
Date: 1936
Credit Line: Gift of Anima and Paul Katz
Medium: silver gelatin print
Dimensions: 10 × 8 in. (25.4 × 20.3 cm)
Classification: PHOTO
Object number: M. 2020.21.5



Primary Maker:
Berenice Abbott
Nationality: American
Untitled: oldest frame house in Manhattan, Weehawken Street (variant)
Date: ca. 1935
Credit Line: Gift of Anima and Paul Katz
Medium: silver gelatin print
Dimensions: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Classification: PHOTO
Object number: M. 2020.21.6



Primary Maker:
Berenice Abbott

Nationality: American
Title unknown: [Baltimore,
MD]

Date: 1954, printed c. 1987

Credit Line: Gift of Anima
and Paul Katz

Medium: silver gelatin print

Dimensions: 7 7/8 × 9 1/2
in. (20 × 24.1 cm)

Classification: PHOTO

Object number: M.2021.1.1



Primary Maker:
Berenice Abbott

Nationality: American
Untitled: unflipped test
proof, New York

Date: ca. 1935-36

Credit Line: Gift of Anima
and Paul Katz, WCMA
Instructional Collection

Medium: silver gelatin print

Dimensions: 7 3/8 × 9 1/2
in. (18.7 × 24.1 cm)

Classification: Instruction

Object number: A.70.1



Primary Maker:
Berenice Abbott

Nationality: American
Untitled: unflipped test
proof

Date: ca. 1935-36

Credit Line: Gift of Anima
and Paul Katz, WCMA
Instructional Collection

Medium: silver gelatin print

Dimensions: 7 3/8 × 9 1/2
in. (18.7 × 24.1 cm)

Classification: Instruction

Object number: A.70.2



Primary Maker:
Berenice Abbott

Nationality: American
Night View, New York

Date: 1932

Credit Line: Gift of Phyllis
Tuchman

Medium: gelatin silver print
mounted on board

Dimensions: frame: 17 1/2
x 14 1/4 in. (44.5 x 36.2
cm)

Classification: PHOTO

Object number: M.
2019.35.7