Primary Maker: George Hawley Hallowell Nationality: American

Studies for Altarpiece (3 watercolors)

Date: no date

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: 3 watercolors framed together in a gilt frame carved by Charles

Prendergast

Classification: DRAWING Object number: 85.10.2



Primary Maker: George **Hawley Hallowell Nationality:** American Study for Altarpiece Date: no date Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on paper mounted on board **Dimensions:** Overall: 5 3 /16 x 3 1/4 in. (13.2 x 8.3 cm) frame: 10 7/8 x 16 1/8

in. (27.7 x 41 cm)

Classification: DRAWING Object number: 85.10.2.C



Primary Maker: George **Hawley Hallowell Nationality:** American Study for Altarpiece Date: no date Credit Line: Museum

purchase, Joseph O. Eaton

Fund

Medium: watercolor on paper mounted on board **Dimensions:** Overall: 5 1/8 x 3 5/16 in. (13 x 8.4 cm) frame: 10 15/16 x 16 1/8 in. (27.8 x 41 cm)

Classification: DRAWING Object number: 85.10.2.B



Primary Maker: George Hawley Hallowell

Nationality: American Study for Altarpiece Date: no date

Credit Line: Museum purchase, Joseph O. Eaton

Fund

Medium: watercolor on paper mounted on board Dimensions: Overall: 5 1/4 x 3 1/16 in. (13.3 x 7.8 cm) frame: 10 7/8 x 16 1/8 in.

(27.7 x 41 cm)

Classification: DRAWING Object number: 85.10.2.A