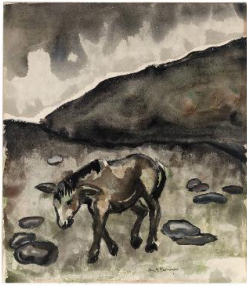


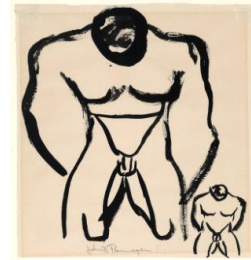
Basic Report



Primary Maker: John Bernard Flannagan
Nationality: American
Donkey in a Landscape
Date: c. 1930
Credit Line: Gift of Mrs. Walter L. Weil
Medium: watercolor and charcoal over pencil on paper board
Dimensions: Overall: 17 5/8 x 15 7/16 in. (44.8 x 39.2 cm)
Classification: DRAWING
Object number: 80.19.2



Primary Maker: John Bernard Flannagan
Nationality: American
The White Panther
Date: c. 1938-39
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: limestone
Dimensions: Overall: 8 7/16 x 14 3/4 x 5 11/16 in. (21.5 x 37.5 x 14.5 cm)
Classification: SCULPTURE
Object number: 77.9.4



Primary Maker: John Bernard Flannagan
Nationality: American
Two Kneeling Male Figures Leaning Forward
Date: no date
Credit Line: Museum purchase
Medium: brush and black ink on paper
Dimensions: Overall: 12 11/16 x 12 1/16 in. (32.2 x 30.6 cm)
Classification: DRAWING
Object number: 47.2



Primary Maker: John Bernard Flannagan
Nationality: American
Head of Grace Flannagan
Date: c. 1932-33
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: cast stone
Dimensions: Overall: 12 5/16 in. (31.3 cm) Base: 5 1/4 in. (13.3 cm)
Classification: SCULPTURE
Object number: 77.9.37



Primary Maker: John Bernard Flannagan
Nationality: American
Dragon Motif
Date: 1941
Credit Line: Gift of Mrs. Walter L. Weil
Medium: bluestone
Dimensions: Overall: 4 3/4 x 7 5/8 x 12 1/8 in. (12 x 19.3 x 30.8 cm)
Classification: SCULPTURE
Object number: 80.19.1