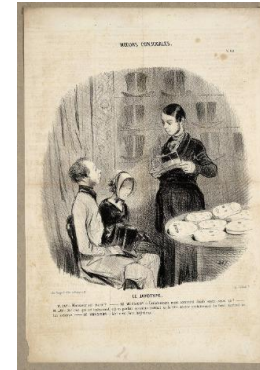


Basic Report



Primary Maker: Honoré Daumier
Nationality: French
Le Format de plus en plus monstre
Date: 1845
Credit Line: Gift of the Class of 1896
Medium: lithograph on paper
Dimensions: Overall: 13 9/16 x 10 1/4 in. (34.5 x 26.1 cm)
Classification: PRINTS
Object number: 23.1

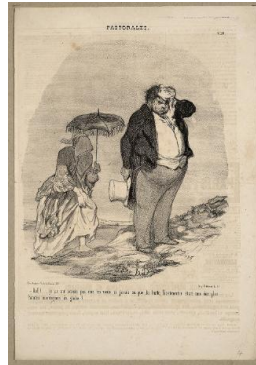
Primary Maker: Honoré Daumier
Nationality: French
Du mariage (six lithographs in presentation buckram case)
Date: mid 1800s
Credit Line: Gift of Sylvia Kennick Brown
Medium: six lithographs
Dimensions: portfolio box: 18 1/2 x 14 5/8 x 1 1/4 in. (47 x 37.1 x 3.2 cm)
Classification: PRINTS
Object number: M.2014.9.3



Primary Maker: Honoré Daumier
Nationality: French
Le Jayotype (from "Du mariage")
Date: published October 12, 1842
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3. A



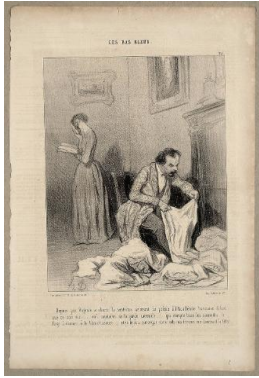
Primary Maker: Honoré Daumier
Nationality: French
Cre Non! ...Si on réflé chissait! (from "Du mariage")
Date: published November 6, 1839
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3. B



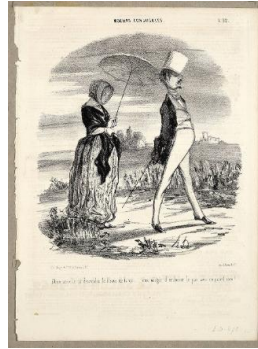
Primary Maker: Honoré Daumier
Nationality: French
Ouf ! je ne mé serais... (from "Du mariage")
Date: published August 26, 1845
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3. C



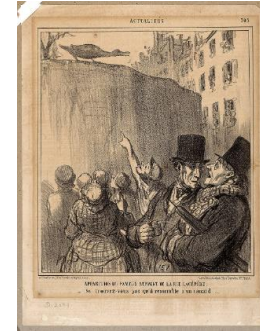
Primary Maker: Honoré Daumier
Nationality: French
Eh, Eh ? petit gredin... (from "Du mariage")
Date: published July 5, 1840
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3. D



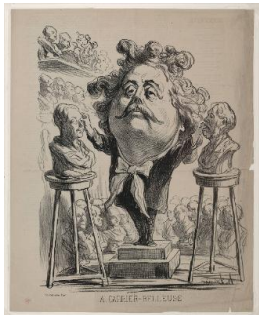
Primary Maker: Honoré Daumier
Nationality: French
 Depuis que Virginie... (from "Du mariage")
Date: published April 18, 1844
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3.E



Primary Maker: Honoré Daumier
Nationality: French
 Et on appelle... (from "Du mariage")
Date: published June 28, 1842
Credit Line: Gift of Sylvia Kennick Brown
Medium: lithograph on paper
Classification: PRINTS
Object number: M.2014.9.3.F



Primary Maker: Honoré Daumier
Nationality: French
 Apparition du fameux serpent de la rue Lacépède (plate 505 from Actualités)
Date: published March 18, 1858
Credit Line: Bequest of John T. Overbeck, Class of 1954
Medium: lithograph on paper
Dimensions: sheet: 13 1/4 x 10 1/4 in. (33.7 x 26 cm)
Classification: PRINTS
Object number: M.2015.7.19



Primary Maker: Honoré Daumier
Nationality: French
 Albert-Ernest Carrier-Belleuse
Date: no date
Credit Line: Museum purchase, Ruth Sabin Weston fund
Medium: lithograph on paper
Dimensions: sheet: 16 7/16 x 13 in. (41.8 x 33 cm)
Classification: PRINTS
Object number: 70.24