

Basic Report



Primary Maker: Francis Seymour Haden

Nationality: British
A Sunset in Ireland

Date: 1863

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: drypoint on paper

Dimensions: sheet: 6 13/16 x 9 7/16 in. (17.3 x 24 cm)
plate: 5 3/8 x 8 7/16 in. (13.7 x 21.5 cm)

Classification: PRINTS

Object number: 81.31.51



Primary Maker: Francis Seymour Haden

Nationality: British
Island Opposite Boyle's Farm

Date: 1869

Credit Line: Gift of Mary Winifred Towne Dickinson

Medium: etching and drypoint on paper

Dimensions: sheet: 8 1/2 x 10 15/16 in. (21.6 x 27.8 cm)
plate: 6 7/8 x 9 13/16 in. (17.5 x 25 cm)

Classification: PRINTS

Object number: 40.1.1



Primary Maker: Francis Seymour Haden

Nationality: British
Untitled

Date: 1860

Credit Line: Bequest of Jane T. Ritchie

Medium: etching

Dimensions: image: 7 15/16 x 5 in. (20.2 x 12.7 cm)

Classification: PRINTS

Object number: 85.46.11



Primary Maker: Francis Seymour Haden

Nationality: British
The Breaking up of the Agamemnon

Date: 1890

Credit Line: Gift of John Logan

Medium: etching and drypoint on paper

Dimensions: sheet: 8 11/16 x 16 13/16 in. (22 x 42.7 cm)
plate: 7 11/16 x 16 1/8 in. (19.5 x 41 cm)

Classification: PRINTS

Object number: 87.15



Primary Maker: Francis Seymour Haden

Nationality: British
Shere Mill Pond

Date: 1860

Credit Line: Gift of Milton C. Rose, Class of 1927

Medium: etching on paper

Dimensions: sheet: 8 3/8 x 14 1/8 in. (21.2 x 35.8 cm)
plate: 7 x 13 1/8 in. (17.8 x 33.3 cm)

Classification: PRINTS

Object number: 81.31.50



Primary Maker: Francis Seymour Haden

Nationality: British
Twickenham Church

Date: 1865

Credit Line: Bequest of John H. Maghee

Medium: etching and drypoint on paper

Dimensions: sheet: 9 3/4 x 13 11/16 in. (24.8 x 34.8 cm)
plate: 5 3/8 x 8 3/8 in. (13.7 x 21.3 cm)

Classification: PRINTS

Object number: 37.2.1