

# Basic Report

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**Primary Maker:**  
attributed to Inge  
Morath

**Nationality:** Austrian  
Alberto Giacometti's studio  
in Paris [exterior]

**Date:** ca. 1950's

**Credit Line:** Gift of Joseph  
E. Dewey, Class of 1952

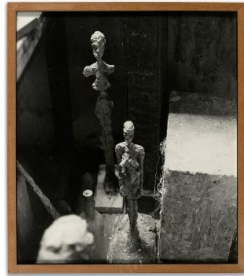
**Medium:** photograph

**Dimensions:** frame: 19 1/8  
x 16 1/8 x 1 1/8 in. (48.6 x  
41 x 2.9 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.72.4



**Primary Maker:**  
attributed to Inge  
Morath

**Nationality:** Austrian  
Alberto Giacometti's studio  
in Paris [interior with two  
sculptures]

**Date:** ca. 1950's

**Credit Line:** Gift of Joseph  
E. Dewey, Class of 1952

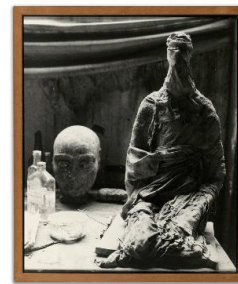
**Medium:** photograph

**Dimensions:** frame: 17 1/2  
x 15 1/2 x 1 3/16 in. (44.5  
x 39.4 x 3 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.72.3



**Primary Maker:**  
attributed to Inge  
Morath

**Nationality:** Austrian  
Alberto Giacometti's studio  
in Paris [interior with  
seated figure and head]

**Date:** ca. 1950's

**Credit Line:** Gift of Joseph  
E. Dewey, Class of 1952

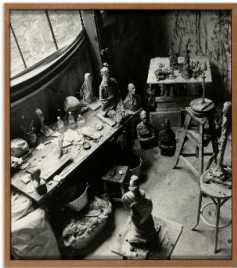
**Medium:** photograph

**Dimensions:** frame: 17 13  
/16 x 15 1/8 x 1 1/8 in.  
(45.2 x 38.4 x 2.9 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.72.2



**Primary Maker:**  
attributed to Inge  
Morath

**Nationality:** Austrian  
Alberto Giacometti's studio  
in Paris [interior with  
workbenches]

**Date:** ca. 1950's

**Credit Line:** Gift of Joseph  
E. Dewey, Class of 1952

**Medium:** photograph

**Dimensions:** frame: 17 13  
/16 x 16 1/8 x 1 1/8 in.  
(45.2 x 41 x 2.9 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.72.1