Basic Report



Primary Maker: Senufo **Cultural Group**

Nationality: Côte d'Ivoire,

West Africa Leopard (female?)

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood, white clay pigment (kaolin), red pigment, and black pigment (unknown) Dimensions: $6.1/2 \times 5 \times$ 27 1/2 in. (16.5 \times 12.7 \times

69.9 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.95.B



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa Mask (Kpelive'e)

Date: 20th Century Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb. Class of 1952

Medium: wood

Dimensions: 13 3/4 x 5 3/4 x 2 3/4 in. (34.9 x 14.6 x 7

cm)

Classification: AFRICAN Object number: M.

2012.10.13



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa

Korubla (fire spitter) Mask Date: late 19th century Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood and black pigment (charcoal) Dimensions: $18 \times 9 \times 10$

in. $(45.7 \times 22.9 \times 25.4 \text{ cm})$ Classification: AFRICAN

Object number: M.

2017.17.2



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa Female door lock

Date: early 20th century Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood, metal, with patina (encrustation)

Dimensions: lock: 18 1/2 × $3 \frac{1}{4} \text{ in. } (47 \times 8.3 \text{ cm})$

crossbar: 15 $1/2 \times 3$ in. $(39.4 \times 7.6 \text{ cm})$

Classification: WCMA Reserve Collection

Object number: RC.83.20



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa

Hornbill-crested bird

heddle pulley

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger **Medium:** wood with finish Dimensions: 8 1/2 (not including mount) \times 4 in.

 $(21.6 \times 10.2 \text{ cm})$ Classification: WCMA Reserve Collection

Object number: RC.83.29



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa Leopard (male?)

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood, white clay pigment (kaolin), red pigment, and black piament (unknown) Dimensions: $7 \times 5 \frac{1}{2} \times$

27 1/2 in. (17.8 \times 14 \times

69.9 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.95.A



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire, West Africa

Shrine Figure ?

Date: late 19th/early 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger Medium: wood with some patina (red pigmentation) Dimensions: 8 1/2 in. (21.6

cm) long

Classification: WCMA Reserve Collection

Object number: RC.83.147



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa Heddle Pulley?

Date: early/mid 20th

century

Credit Line: Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: $3 \times 7 \frac{1}{2}$ in.

(7.6 × 19.1 cm)

Classification: WCMA

Reserve Collection

Object number: RC.83.148



Primary Maker: Senufo Cultural Group Nationality: Côte d'Ivoire, West Africa Mother figure/shrine figure

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger

Medium: wood

Dimensions: 9×3 in. (22.9)

 \times 7.6 cm)

Classification: WCMA Reserve Collection

Object number: RC.83.150



Primary Maker: Senufo Cultural Group

Nationality: Côte d'Ivoire,

West Africa

Female figure/shrine figure

Date: early 20th century **Credit Line:** Gift of Drs. Carolyn and Eli Newberger **Medium:** wood, beads,

metal (eyes)

Dimensions: $13 \times 3 \frac{1}{2}$ in.

 $(33 \times 8.9 \text{ cm})$

Classification: WCMA Reserve Collection

Object number: RC.83.152