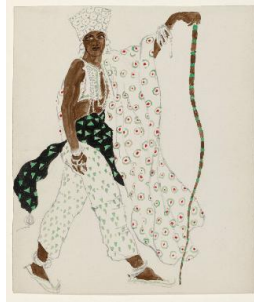


Basic Report



Primary Maker: after Leon Bakst (Lev Samoilovich Rozenberg)
Nationality: Russian?
Costume design for "The Firebird"
Date: no date
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: watercolor on paper
Dimensions: Overall: 11 1/8 x 7 5/8 in. (28.3 x 19.4 cm)
Classification: DRAWING
Object number: 72.31



Primary Maker: after Leon Bakst (Lev Samoilovich Rozenberg)
Nationality: Russian?
Pilgrim (costume design for Ballet "Dieu Bleu" Pélerin)
Date: no date
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: watercolor on paper
Dimensions: Overall: 9 13/16 x 8 1/16 in. (25 x 20.4 cm)
Classification: DRAWING
Object number: 72.32



Primary Maker: after Leon Bakst (Lev Samoilovich Rozenberg)
Nationality: Russian?
Grand Priest (costume design for Diaghilev's ballet "Le Dieu Bleu")
Date: no date
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: watercolor on paper
Dimensions: Overall: 5 13/16 x 8 1/16 in. (14.7 x 20.5 cm)
Classification: DRAWING
Object number: 72.34