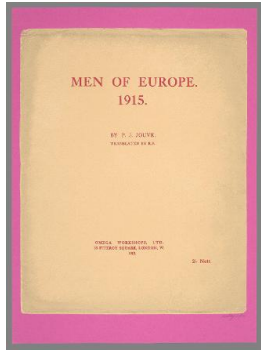
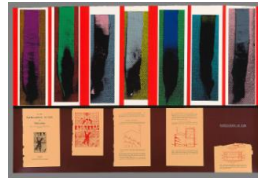


Basic Report



Primary Maker: Ronald B. Kitaj
Nationality: American
Men of Europe
Date: 1972
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: color screenprint on paper
Dimensions: sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm)
Classification: PRINTS
Object number: 79.22



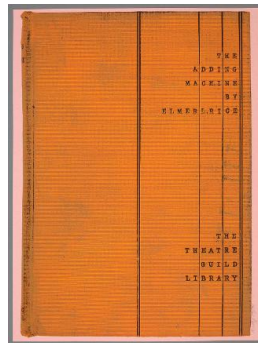
Primary Maker: Ronald B. Kitaj
Nationality: American
Safeguarding of Life (from "Struggle in the West: The Bombing of London")
Date: 1969-1970
Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)
Classification: PRINTS
Object number: 79.53.B



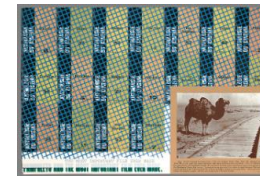
Primary Maker: Ronald B. Kitaj
Nationality: American
Untitled (from "Struggle in the West: The Bombing of London")
Date: 1969-1970
Credit Line: Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5 cm)
Classification: PRINTS
Object number: 79.53.E



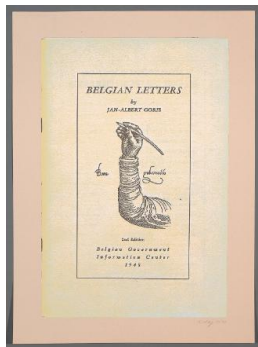
Primary Maker: Ronald B. Kitaj
Nationality: American
Civic Virtue
Date: 1967
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: Overall: 21 x 26 in. (53.4 x 66.1 cm)
Classification: PRINTS
Object number: 79.59.2



Primary Maker: Ronald B. Kitaj
Nationality: American
The Adding Machine by Elmer L. Rice
Date: 1972
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 21 13/16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5 cm)
Classification: PRINTS
Object number: 79.59.12



Primary Maker: Ronald B. Kitaj
Nationality: American
The Most Important Film Ever Made
Date: 1972
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation
Medium: color screenprint and collage on paper
Dimensions: Overall: 27 9/16 x 41 in. (70 x 104.2 cm)
Classification: PRINTS
Object number: 79.59.13



Primary Maker: Ronald B. Kitaj

Nationality: American
Belgian Letters

Date: 1972

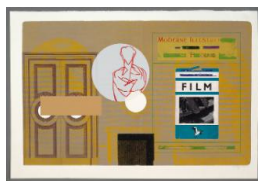
Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

Medium: color lithograph on paper

Dimensions: sheet: 29 9/16 x 21 9/16 in. (75.1 x 54.8 cm) image: 24 15/16 x 16 5/8 in. (63.4 x 42.2 cm)

Classification: PRINTS

Object number: 79.59.3



Primary Maker: Ronald B. Kitaj

Nationality: American
Ezra Pound I

Date: 1971

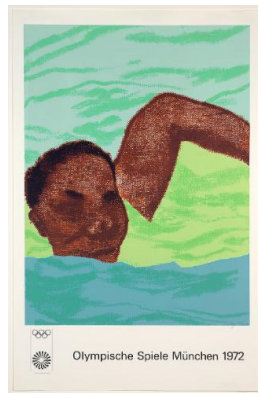
Credit Line: Gift of David Weiss, through the Martin S. Ackerman Foundation

Medium: color screenprint on paper

Dimensions: sheet: 27 1/2 x 40 11/16 in. (69.9 x 103.4 cm) image: 23 9/16 x 37 1/2 in. (59.9 x 95.2 cm)

Classification: PRINTS

Object number: 79.63.10



Primary Maker: Ronald B. Kitaj

Nationality: American
1972 Olympic Poster

Date: 1970

Credit Line: Gift of Lewis Scheffey, Class of 1946

Medium: color silkscreen on paper

Dimensions: sheet: 43 3/16 x 27 9/16 in. (109.7 x 70 cm) image: 34 1/8 x 25 3/16 in. (86.6 x 63.9 cm)

Classification: PRINTS

Object number: 79.36.10



Primary Maker: Ronald B. Kitaj

Nationality: American
Nerves Massage Defeat Heart

Date: 1967

Credit Line: Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

Medium: screenprint on paper

Dimensions: Overall: 33 3/16 x 22 1/2 in. (84.3 x 57.1 cm)

Classification: PRINTS

Object number: 79.59.1