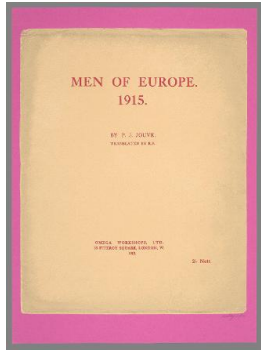
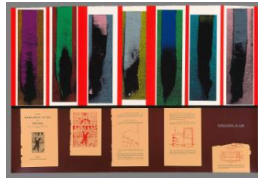


# Basic Report



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Men of Europe**  
**Date:** 1972  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 29 5/8 x 21 3/4 in. (75.2 x 55.2 cm) image: 25 3/16 x 20 in. (64 x 50.8 cm)  
**Classification:** PRINTS  
**Object number:** 79.22



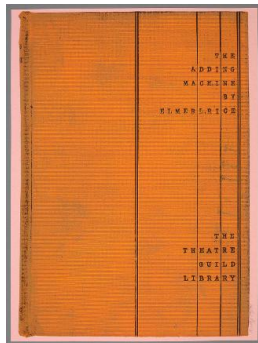
**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Safeguarding of Life (from "Struggle in the West: The Bombing of London")**  
**Date:** 1969-1970  
**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 26 1/4 x 39 1/4 in. (66.6 x 99.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.53.B



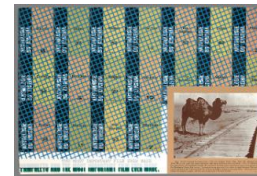
**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Untitled (from "Struggle in the West: The Bombing of London")**  
**Date:** 1969-1970  
**Credit Line:** Gift of Fred R. Nederlander, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 17 3/8 x 30 1/8 in. (44.1 x 76.5 cm)  
**Classification:** PRINTS  
**Object number:** 79.53.E



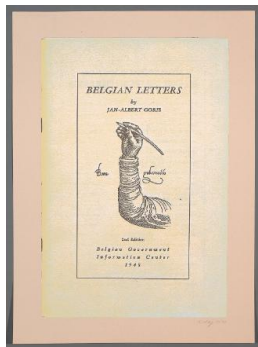
**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**Civic Virtue**  
**Date:** 1967  
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation  
**Medium:** screenprint on paper  
**Dimensions:** Overall: 21 x 26 in. (53.4 x 66.1 cm)  
**Classification:** PRINTS  
**Object number:** 79.59.2



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**The Adding Machine by Elmer L. Rice**  
**Date:** 1972  
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 21 13/16 x 29 5/8 in. (55.4 x 75.3 cm) image: 20 3/16 x 28 15/16 in. (51.2 x 73.5 cm)  
**Classification:** PRINTS  
**Object number:** 79.59.12



**Primary Maker:** Ronald B. Kitaj  
**Nationality:** American  
**The Most Important Film Ever Made**  
**Date:** 1972  
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation  
**Medium:** color screenprint and collage on paper  
**Dimensions:** Overall: 27 9/16 x 41 in. (70 x 104.2 cm)  
**Classification:** PRINTS  
**Object number:** 79.59.13



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
Belgian Letters

**Date:** 1972

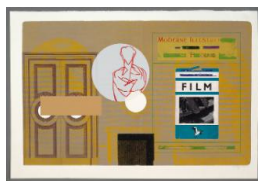
**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

**Medium:** color lithograph on paper

**Dimensions:** sheet: 29 9/16 x 21 9/16 in. (75.1 x 54.8 cm) image: 24 15/16 x 16 5/8 in. (63.4 x 42.2 cm)

**Classification:** PRINTS

**Object number:** 79.59.3



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
Ezra Pound I

**Date:** 1971

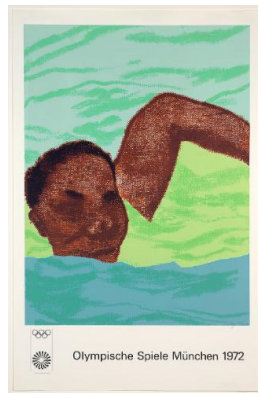
**Credit Line:** Gift of David Weiss, through the Martin S. Ackerman Foundation

**Medium:** color screenprint on paper

**Dimensions:** sheet: 27 1/2 x 40 11/16 in. (69.9 x 103.4 cm) image: 23 9/16 x 37 1/2 in. (59.9 x 95.2 cm)

**Classification:** PRINTS

**Object number:** 79.63.10



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
1972 Olympic Poster

**Date:** 1970

**Credit Line:** Gift of Lewis Scheffey, Class of 1946

**Medium:** color silkscreen on paper

**Dimensions:** sheet: 43 3/16 x 27 9/16 in. (109.7 x 70 cm) image: 34 1/8 x 25 3/16 in. (86.6 x 63.9 cm)

**Classification:** PRINTS

**Object number:** 79.36.10



**Primary Maker: Ronald B. Kitaj**

**Nationality:** American  
Nerves Massage Defeat Heart

**Date:** 1967

**Credit Line:** Gift of Theodore W. Strauel, through the Martin S. Ackerman Foundation

**Medium:** screenprint on paper

**Dimensions:** Overall: 33 3/16 x 22 1/2 in. (84.3 x 57.1 cm)

**Classification:** PRINTS

**Object number:** 79.59.1