

Basic Report



Primary Maker: Kara Walker
Nationality: American
Mase n' Dixon from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.A



Primary Maker: Kara Walker
Nationality: American
George W. from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.M



Primary Maker: Kara Walker
Nationality: American
Homeland from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.C



Primary Maker: Kara Walker
Nationality: American
Copter from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.D



Primary Maker: Kara Walker
Nationality: American
Hole from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.G



Primary Maker: Kara Walker
Nationality: American
Slavery Reparations Act, 13 drawings
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1



Primary Maker: Kara Walker
Nationality: American
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.K



Primary Maker: Kara Walker
Nationality: American
Manse from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.B



Primary Maker: Kara Walker
Nationality: American
Step Up from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/4 in. (17.8 x 26 cm)
Classification: DRAWING
Object number: M.2003.1.E



Primary Maker: Kara Walker
Nationality: American
Says more about late 60s America than it does the antebellum past from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 7 x 10 1/2 in. (17.8 x 26.7 cm)
Classification: DRAWING
Object number: M.2003.1.F