

Basic Report



Primary Maker: Richard Earlom

Nationality: British
Landscape with
Mythological Scene

Date: no date

Credit Line: Museum
purchase, Ruth Sabin
Weston Fund

Medium: engraving and
aquatint on paper

Dimensions: sheet: 10 7/8
x 16 15/16 in. (27.7 x 43
cm) plate: 8 1/8 x 10 1/4
in. (20.7 x 26 cm)

Classification: PRINTS

Object number: 74.28



Primary Maker: Richard Earlom

Nationality: British
Landscape with the
Baptism of the Deputies by
Phillip

Date: 1777

Credit Line: Museum
purchase

Medium: etching and
mezzotint on paper

Dimensions: sheet: 10 11
/16 x 16 in. (27.2 x 40.7
cm) plate: 8 3/16 x 10 3/16
in. (20.8 x 25.8 cm)

Classification: PRINTS

Object number: 53.13



Primary Maker: Richard Earlom

Nationality: British
Harbor Scene with the
Landing of a King (from
Liber Veritatis)

Date: no date

Credit Line: Bequest of
John H. Maghee

Medium: etching and
mezzotint on paper

Dimensions: Overall: 8 7
/16 x 10 3/8 in. (21.5 x
26.4 cm)

Classification: PRINTS

Object number: 37.2.128



Primary Maker: after
Claude Lorrain

Nationality: French
Edifices dans une
Campagne de Rome

Date: 18th Century-early
19th Century

Credit Line: Gift of Ivan
Phillips in memory of Neil
F. Phillips, Class of 1945W

Medium: etching on paper

Dimensions: frame: 21 1/2
x 26 5/8 x 1 in. (54.6 x
67.6 x 2.5 cm) sheet: 13 x
17 5/8 in. (33 x 44.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.71.1