

Basic Report



Primary Maker: James Rosenquist
Nationality: American
Hot Lake (2nd State)
Date: 1978
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: aquatint etching
Dimensions: sheet: 22 7/8 x 40 in. (58.1 x 101.6 cm) plate: 17 3/4 x 35 7/8 in. (45.1 x 91.1 cm) frame: 25 1/4 x 41 1/4 x 1 1/2 in. (64.1 x 104.8 x 3.8 cm)
Classification: WALLS
Object number: SL. 2013.31.1



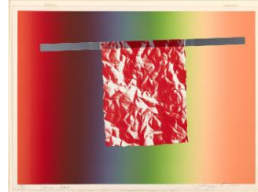
Primary Maker: James Rosenquist
Nationality: American
Horse Blinders, Flash Card
Date: 1969
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: color silkscreen on paper
Dimensions: sheet: 17 1/2 x 22 7/16 in. (44.4 x 57 cm)
Classification: PRINTS
Object number: 81.45.30



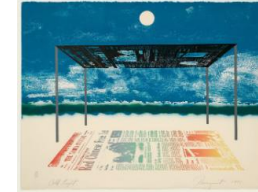
Primary Maker: James Rosenquist
Nationality: American
Firepole
Date: 1967
Credit Line: Museum purchase
Medium: color lithograph on paper
Dimensions: image: 32 3/4 x 16 15/16 in. (83.2 x 43 cm) frame: 43 3/8 x 27 9/16 in. (110.1 x 70 cm)
Classification: PRINTS
Object number: 74.10



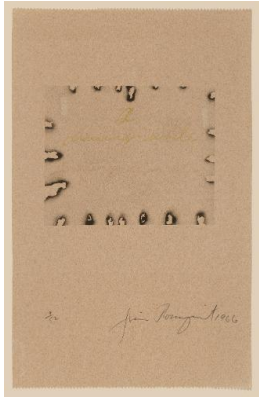
Primary Maker: James Rosenquist
Nationality: American
Poster for "Paris Review"
Date: 1967
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: color photo lithograph on paper
Dimensions: sheet: 32 x 31 11/16 in. (81.3 x 80.5 cm) image: 29 5/16 x 29 5/16 in. (74.5 x 74.5 cm)
Classification: PRINTS
Object number: 68.8



Primary Maker: James Rosenquist
Nationality: American
Horizon Bar
Date: 1973
Credit Line: Gift of Argosy Partners and Bond Street Partners
Medium: collage, lithograph and mylar on paper
Dimensions: sheet: 22 1/4 x 30 1/16 in. (56.5 x 76.4 cm) image: 20 7/8 x 28 7/8 in. (53.1 x 73.4 cm)
Classification: PRINTS
Object number: 79.74.4



Primary Maker: James Rosenquist
Nationality: American
Cold Light
Date: 1971
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: color lithograph on paper
Dimensions: sheet: 22 7/16 x 30 11/16 in. (57 x 78 cm) frame: 30 1/8 x 37 in. (76.5 x 94 cm)
Classification: PRINTS
Object number: 73.36



Primary Maker: James Rosenquist

Nationality: American
A Drawing While Waiting for an Idea

Date: 1966

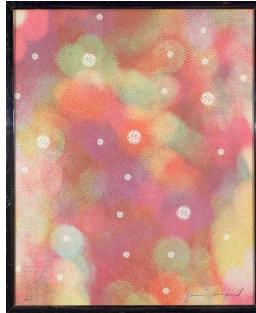
Credit Line: Bequest of Richard H. Janson, Class of 1948

Medium: color lithograph with airbrush on tan paper towel

Dimensions: sheet: 15 x 9 1/2 in. (38.1 x 24.1 cm)
frame: 16 1/4 x 10 3/4 in. (41.3 x 27.3 cm)

Classification: PRINTS

Object number: M.2011.16



Primary Maker: James Rosenquist

Nationality: American
Circles of Confusion (from "11 Pop Artists, Vol.1")

Date: 1965

Credit Line: Gift of Sigmund R. Balka, Class of 1956

Medium: color screenprint

Dimensions: frame: 24 3/4 x 20 1/2 in. (62.9 x 52.1 cm)
sheet: 23 11/16 x 19 1/2 in. (60.2 x 49.5 cm)

Classification: PRINTS

Object number: M.2013.3.2