## **Basic Report**



## Primary Maker: Hiroshige II

Nationality: Japanese View at Hara in Suruga Province (Suruga Hara no fukei) (from the series "One Hundred Famous Views in the Various Provinces" (Shokoku meisho hyakkei))

**Date:** 1860

Credit Line: Gift of Lloyd

Mills

Medium: color woodblock

print

**Dimensions:** frame: 19  $\times$  14  $\times$  3/8 in. (48.3  $\times$  35.6  $\times$ 

1 cm)

Classification: EASTERN Object number: 94.19.3



## Primary Maker: Japanese woodblock carver

Nationality: Japanese Night Rain at Karasaki, from the series "Eight Views of Ōmi" (recto blue and yellow color block; verso blue and green color block)

Date: 19th century

**Credit Line:** Gift of Thomas S. Michie, Class of 1978 **Medium:** wood printing

block

**Dimensions:** 15 5/8  $\times$  10 5 /8  $\times$  3/8 in. (39.7  $\times$  27  $\times$  1

cm)

Classification: EASTERN Object number: M.

2023.22.5



## Primary Maker: Japanese woodblock carver

Nationality: Japanese Night Rain at Karasaki, from the series "Eight Views of Ōmi" (recto multiple color block; verso multiple color block)

**Date:** 1857

Credit Line: Gift of Thomas S. Michie, Class of 1978 Medium: wood printing

block

**Dimensions:** 15  $1/4 \times 10 3$   $/4 \times 1/2$  in.  $(38.7 \times 27.3 \times 10^{-2})$ 

1.3 cm)

Classification: EASTERN Object number: M.

2023.22.6