# Basic Report



#### **Primary Maker: Eugénie Prendergast** Nationality: American

Draft of letter to Peter Wick with some family geneology

**Date:** July 8, 1960 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: ink on paper **Dimensions:** sheet: 8 x 6 in. (20.3 x 15.2 cm) **Classification:** Prendergast

Object number: A.1.251



# **Primary Maker:** Eugénie Prendergast

Nationality: American Draft of a letter to Mrs.

Force.

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 x 5 in. (20.3 x 12.7 cm)

**Classification:** Prendergast Object number: A.1.252



### **Primary Maker: Eugénie Prendergast**

Nationality: American Envelope (empty) from Bankers Safe Deposit Co. Date: 20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper **Dimensions:**  $4 \frac{1}{2} \times 10 \text{ in.}$ 

(11.4 x 25.4 cm)

**Classification:** Prendergast Object number: A.1.263



### **Primary Maker: Eugénie Prendergast**

Nationality: American Citizenship paper for Eugénie Prendergast Date: October 5, 1934 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper

**Dimensions:** 8 x 10 in. (20.3 x 25.4 cm)

**Classification:** Prendergast Object number: A.1.281



### **Primary Maker: Eugénie Prendergast**

**Nationality:** American Decorated cover of "La Grande Dame Revue Mondaine Cosmopolite" Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

Dimensions: 11 x 7 3/4 in.

 $(27.9 \times 19.7 \text{ cm})$ 

Classification: Prendergast Object number: A.1.293



#### **Primary Maker: Eugénie Prendergast**

Nationality: American "Good Furniture Magazine" Date: September 1918 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: paper

Dimensions: 12 x 8 3/4 in.

(30.5 x 22.2 cm)

**Classification:** Prendergast Object number: A.1.294



### Primary Maker: Eugénie Prendergast

Nationality: American
"La Vie Parisienne"
Date: October 12, 1918
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: paper

**Dimensions:**  $13 \times 9 \frac{1}{2}$  in.

(33 x 24.1 cm)

Classification: Prendergast Object number: A.1.295



## Primary Maker: Eugénie Prendergast

Nationality: American
Articles by MDC Crawford
Date: 19th-20th century
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: paper

**Dimensions:** 14 x 9 1/2 in.

(35.6 x 24.1 cm)

Classification: Prendergast Object number: A.1.296



# Primary Maker: Eugénie Prendergast

Nationality: American "L'Art Décoratif" Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper Dimensions: 11 x 8 in.

(27.9 x 20.3 cm)

**Classification:** Prendergast **Object number:** A.1.297



### Primary Maker: Eugénie Prendergast

**Nationality:** American

"Les Arts"

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: paper

**Dimensions:**  $13 \times 9 \cdot 1/2 \text{ in.}$ 

 $(33 \times 24.1 \text{ cm})$ 

Classification: Prendergast Object number: A.1.299