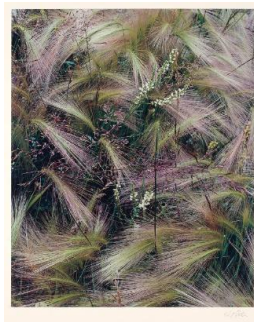


Basic Report



Primary Maker: Eliot Furness Porter
Nationality: American
The Kong Forest, Confucius's Family Cemetery, Qufu, Shandong
Date: negative 1980?; print 1982?
Credit Line: Gift of Dr. Gene Yen
Medium: dye-transfer print
Dimensions: image: 11 × 14 in. (27.9 × 35.6 cm) sheet: 14 1/2 × 17 1/4 in. (36.8 × 43.8 cm)
Classification: PHOTO
Object number: M.2014.22



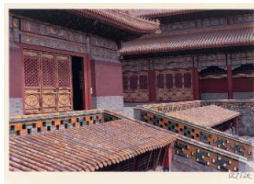
Primary Maker: Eliot Furness Porter
Nationality: American
Foxtail Grass, Lake City, Colorado, August 1957 (from "Intimate Landscapes, 1979")
Date: negative 1957, print 1979
Credit Line: Gift of Edgar Wachenheim III, Class of 1959
Medium: dye transfer print
Dimensions: image: 13 1/4 × 10 1/2 in. (33.7 × 26.7 cm) sheet: 23 × 17 in. (58.4 × 43.2 cm)
Classification: PHOTO
Object number: M.2016.7.1. B



Primary Maker: Eliot Furness Porter
Nationality: American
Clouds Forming Over Mt. Baker, Washington (from "Color Nature Landscapes I")
Date: 1975
Credit Line: Gift of William L. Sydney
Medium: Cibachrome
Dimensions: sheet: 19 15/16 × 23 15/16 in. (50.7 × 60.8 cm) image: 15 1/4 × 19 11/16 in. (38.7 × 50 cm)
Classification: PHOTO
Object number: 84.30.J



Primary Maker: Eliot Furness Porter
Nationality: American
Shad Tree in Bloom, Great Smoky Mountains (from "Color Nature Landscapes I")
Date: 1968
Credit Line: Gift of William L. Sydney
Medium: Cibachrome
Dimensions: sheet: 24 5/16 × 20 3/8 in. (61.7 × 51.7 cm) image: 19 9/16 × 15 13/16 in. (49.7 × 40.2 cm)
Classification: PHOTO
Object number: 84.30.I



Primary Maker: Eliot Furness Porter
Nationality: American
Imperial Palace (from Survey 1986)
Date: no date
Credit Line: Gift of Mr. and Mrs. Gerald S. Fine
Medium: dye transfer print
Dimensions: sheet: 12 1/16 × 16 15/16 in. (30.7 × 43 cm) image: 9 1/2 × 14 7/16 in. (24.2 × 36.7 cm)
Classification: PHOTO
Object number: 91.38.K



Primary Maker: Eliot Furness Porter
Nationality: American
Lotus and Azolla (from Survey 1986)
Date: no date
Credit Line: Gift of Mr. and Mrs. Gerald S. Fine
Medium: dye transfer print
Dimensions: sheet: 17 3/16 × 13 9/16 in. (43.6 × 34.4 cm) image: 14 3/16 × 11 1/16 in. (36 × 29.2 cm)
Classification: PHOTO
Object number: 91.38.J



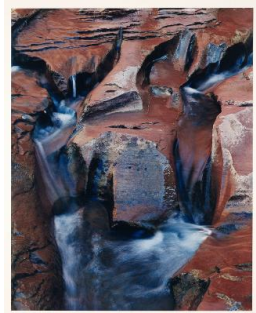
Primary Maker: Eliot
Furness Porter
Nationality: American
Bamboo Grove near
Hangzhou, Zhejiang
Date: negative 1980; print
1982
Credit Line: Gift of Dr.
Gene Yen
Medium: dye-transfer print
Dimensions: sheet: 16 ×
13 1/2 in. (40.6 × 34.3 cm)
image: 14 × 11 5/8 in.
(35.6 × 29.5 cm)
Classification: PHOTO
Object number: M.2015.6



Primary Maker: Eliot
Furness Porter
Nationality: American
River Edge at Sunset, San
Juan River Colorado, May
24, 1962. (from "Intimate
Landscapes", 1979)
Date: negative 1962, print
1979
Credit Line: Gift of Edgar
Wachenheim III, Class of
1959
Medium: dye transfer print
Dimensions: sheet: 23 ×
17 in. (58.4 × 43.2 cm)
image: 13 1/4 × 10 1/2 in.
(33.7 × 26.7 cm)
Classification: PHOTO
Object number: M.2016.7.1.
A



Primary Maker: Eliot
Furness Porter
Nationality: American
Stones and Cracked Mud.
Black Place, New Mexico.
June 9, 1977 (from
"Intimate Landscapes",
1979)
Date: negative 1977, print
1979
Credit Line: Gift of Edgar
Wachenheim III, Class of
1959
Medium: dye transfer print
Dimensions: image: 13 1/4
× 10 1/2 in. (33.7 × 26.7
cm) sheet: 23 × 17 in.
(58.4 × 43.2 cm)
Classification: PHOTO
Object number: M.2016.7.1.
C



Primary Maker: Eliot
Furness Porter
Nationality: American
Rock-eroded Stream Bed.
Coyote Gulch, Utah. August
14, 1971. (from "Intimate
Landscapes", 1979)
Date: negative 1971, print
1979
Credit Line: Gift of Edgar
Wachenheim III, Class of
1959
Medium: dye transfer print
Dimensions: image: 13 1/4
× 10 1/2 in. (33.7 × 26.7
cm) sheet: 23 × 17 in.
(58.4 × 43.2 cm)
Classification: PHOTO
Object number: M.2016.7.1.
D