

Primary Maker: Roy Lichtenstein Nationality: American

Rouen Cathedral Date: 1969 Credit Line: Museum purchase, Karl E. Weston Memorial Fund Medium: color screenprint on paper Dimensions: image: 41 13 /16 x 26 15/16 in. (106.2 x 68.5 cm) sheet: 51 1/8 x 35 7/8 in. (129.8 x 91.1 cm) Classification: PRINTS Object number: 72.20



Primary Maker: Roy Lichtenstein Nationality: American Poster for "Paris Review" Date: after 1950 Credit Line: Museum purchase, Ruth Sabin Weston Fund Medium: silkscreen on paper Dimensions: frame: 41 9 /16 x 27 3/8 in. (105.5 x 69.5 cm) Classification: PRINTS Object number: 68.7



Primary Maker: Roy Lichtenstein Nationality: American Untitled (from "Metropolitan Scene") Date: 1968 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: silkscreen on aluminum **Dimensions:** Overall: 36 1 /4 x 36 1/4 in. (92 x 92 cm) Classification: PRINTS Object number: 79.29.1



Primary Maker: Roy Lichtenstein Nationality: American Mirror #7 Date: 1972 Credit Line: Gift of Frederick M. Myers, Class of 1943 **Medium:** color lithograph and silkscreen Dimensions: image: 29 1/8 x 17 5/16 in. (74 x 44 cm) frame: 45 1/4 x 30 5/16 in. (115 x 77 cm)

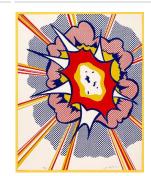
Classification: PRINTS **Object number: 81.46.34**



MINESOTA THEATRE COMPANY TYRONE GUTHRIE THEATRE &

Primary Maker: Roy Lichtenstein Nationality: American Merton of the Movies Date: 1968 Credit Line: Gift of Judy Adams, M.A. Class of 1974 Medium: color lithograph on paper **Dimensions:** Overall: 30 x 20 1/16 in. (76.2 x 50.9 cm) Classification: PRINTS

Object number: 74.54



Primary Maker: Roy Lichtenstein Nationality: American Explosion Date: 1967 Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka Medium: sceenprint **Dimensions:** sheet: 22 × 17 1/4 in. (55.9 × 43.8 cm) Classification: WCMA **Reserve Collection** Object number: RC.89.51