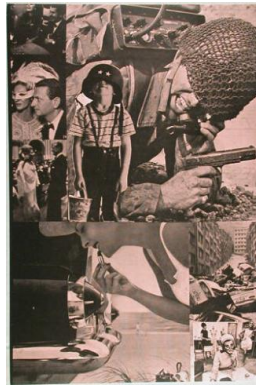


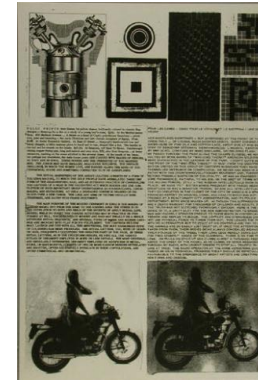
Basic Report



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
General Dynamic F.U.N.
(LEAD SCREEN)
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: set of 50 photolithographs and screenprints in plexiglas case
Classification: PRINTS
Object number: 78.38



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.34



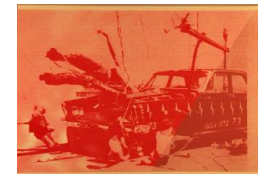
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Ritual Mainspring of the Area's Culture (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: screenprint on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.43



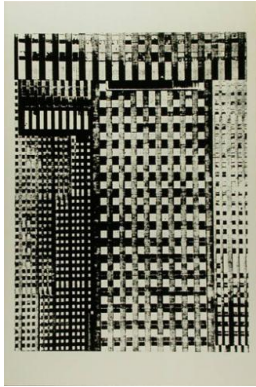
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
6 Miles Over Vacation-Land (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.32



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Decency and Decorum in Production (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.25



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: color screenprint on paper
Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm)
Classification: PRINTS
Object number: 78.38.46



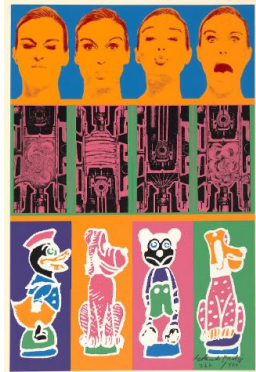
Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Notes on the Organisation
of Paradise (from "General
Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: screenprint on
paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.33



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Smash Hit, Good Loving,
Plus Like a Rolling Stone,
Slow Down, Etc. (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color screenprint
on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.47



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Synthetic Sirens in the Pink
Light District (from
"General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben
Wunsch through the Martin
S. Ackerman Foundation
Medium: color photo
lithograph on paper
Dimensions: sheet: 14 15
/16 x 9 15/16 in. (38 x 25.2
cm)
Classification: PRINTS
Object number: 78.38.6



Primary Maker:
Eduardo Luigi Paolozzi
Nationality: British
Secrets of the Internal
Combustion Engine (from
"Moonstrips Empire News")
Date: 1967
Credit Line: Museum
purchase
Medium: silkscreen on
paper
Dimensions: Overall: 14 15
/16 x 9 15/16 in. (38 x 25.3
cm)
Classification: PRINTS
Object number: 68.10