

Primary Maker: Eduardo Luigi Paolozzi Nationality: British General Dynamic F.U.N. (LEAD SCREEN) Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: set of 50 photolithographs and screenprints in plexiglas case Classification: PRINTS

Object number: 78.38



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Pig or Person, It's the Same, Fortune Plays a Funny Game (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm)

Classification: PRINTS Object number: 78.38.34



Primary Maker: Eduardo Luigi Paolozzi Nationality: British The Ritual Mainspring of the Area's Culture (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation **Medium:** screenprint on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.43



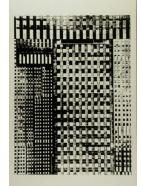
Primary Maker: Eduardo Luigi Paolozzi Nationality: British 6 Miles Over Vacation-Land (from "General Dynamic F. U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper **Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.32



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Decency and Decorum in Production (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS **Object number:** 78.38.25



Primary Maker: Eduardo Luigi Paolozzi Nationality: British The Accident Syndrome, the Genesis of Injury (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color screenprint on paper Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38 cm) Classification: PRINTS **Object number:** 78.38.46



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Notes on the Organisation of Paradise (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: screenprint on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm) Classification: PRINTS Object number: 78.38.33



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Secrets of the Internal Combustion Engine (from "Moonstrips Emprire News) Date: 1967 Credit Line: Museum purchase Medium: silkscreen on paper Dimensions: Overall: 14 15 /16 x 9 15/16 in. (38 x 25.3 cm) Classification: PRINTS Object number: 68.10



Primary Maker: Eduardo Luigi Paolozzi Nationality: British

Smash Hit, Good Loving, Plus Like a Roling Stone, Slow Down, Etc. (from "General Dynamic F.U.N.") Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation **Medium:** color screenprint

on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.47



Primary Maker: Eduardo Luigi Paolozzi Nationality: British Synthetic Sirens in the Pink Light District (from "General Dynamic F.U.N.") Date: 1968 Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2 cm) Classification: PRINTS Object number: 78.38.6