Basic Report



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British General Dynamic F.U.N. (LEAD SCREEN)

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: set of 50 photolithographs and screenprints in plexiglas

case

Classification: PRINTS Object number: 78.38



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British
Pig or Person, It's the
Same, Fortune Plays a
Funny Game (from
"General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.34



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British
The Ritual Mainspring of
the Area's Culture (from
"General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: screenprint on

paper

Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.43



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British 6 Miles Over Vacation-Land

(from "General Dynamic F. U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation

Medium: color photo lithograph on paper **Dimensions:** sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.32



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British

Decency and Decorum in Production (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.25



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British
The Accident Syndrome,
the Genesis of Injury (from
"General Dynamic F.U.N.")

Date: 1968

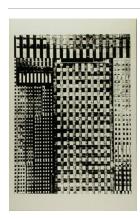
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color screenprint

on paper

Dimensions: sheet: 9 15/16 x 14 15/16 in. (25.2 x 38

cm)

Classification: PRINTS Object number: 78.38.46



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British

Notes on the Organisation of Paradise (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: screenprint on

paper

Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.33



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British Smash Hit, Good Loving, Plus Like a Roling Stone, Slow Down, Etc. (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color screenprint

on paper

Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.47



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British Synthetic Sirens in the Pink Light District (from "General Dynamic F.U.N.")

Date: 1968

Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation Medium: color photo lithograph on paper Dimensions: sheet: 14 15 /16 x 9 15/16 in. (38 x 25.2

cm)

Classification: PRINTS Object number: 78.38.6



Primary Maker: Eduardo Luigi Paolozzi

Nationality: British Secrets of the Internal Combustion Engine (from "Moonstrips Emprire News)

Date: 1967

Credit Line: Museum

purchase

Medium: silkscreen on

paper

Dimensions: Overall: 14 15 /16 x 9 15/16 in. (38 x 25.3

cm)

Classification: PRINTS Object number: 68.10